The field of Tattoo and Piercing artistry is growing exponentially, creating job opportunities across the U.S. and abroad. The Master Tattoo Institute has assembled program studies that lay the groundwork for a fulfilling and successful career, while enabling a dedicated artist to excel in the field.

Our instructors convey to our student base an understanding of core values, client appreciation and consideration. While attending our program studies, each student will develop a sense of belonging within the family of tattoo and piercing professionals, an appreciation of their unique signature and of the personality they bring to their art.

**The Master Tattoo Institute**

740 71st Street  
Miami Beach, FL 33141  
786.220.8238

*This catalog supersedes all previous editions and is in effect until a subsequent version is published either in print or online. All information in this catalog is current at the time of printing. Statements regarding tuition and fees, curriculum, course offerings, admissions, and graduation requirements are subject to change at any time and are applicable to all enrolled students unless otherwise stated.*

*This course catalog is the MTI course catalog for terms 2018-2020. The Master Tattoo Institute admits academically qualified students without regard to race, color, national origin, gender, religion, disability, or age.*

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## Contents

APPROVALS .................................................................................................................. 7

FACULTY & EQUIPMENT ............................................................................................ 8

CERTIFICATE PROGRAMS .......................................................................................... 9

I. Tattoo .......................................................................................................................... 9
   Course Descriptions ................................................................................................. 10

II. Advanced Tattoo ...................................................................................................... 18
   Course Descriptions ................................................................................................. 19

III. Body Piercing ........................................................................................................... 28
   Course Descriptions ................................................................................................. 30

IV. Advanced Body Piercing .......................................................................................... 36
   Course Descriptions ................................................................................................. 377

V. Advanced Realism Art ............................................................................................... 43
   Course Descriptions ................................................................................................. 45

VI. Advanced Realism Tattoo Black & Gray ................................................................ 48
   Course Descriptions ................................................................................................. 48

VII. Advanced Realism in Color ..................................................................................... 50
   Course Descriptions ................................................................................................. 50

VIII. Advanced Japanese ............................................................................................... 52
   Course Descriptions ................................................................................................. 52

IX. Advanced Bio-Mechanical ....................................................................................... 54
    Course Descriptions ............................................................................................... 55

X. Master Advanced Tattoo .......................................................................................... 57
    Course Descriptions ............................................................................................... 58

XI. Tattoo Removal ........................................................................................................ 67
    Course Descriptions ............................................................................................... 67

XII. Advanced Tattoo Bundle ...................................................................................... 69
    Course Descriptions ............................................................................................... 72

XIII. Permanent Makeup ............................................................................................... 72
    Course Descriptions ............................................................................................... 73

XIV. Microblading ............................................................................................................ 77

XV. Micro-Needling ........................................................................................................ 81
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standards of Academic Progress</td>
<td>120</td>
</tr>
<tr>
<td>General Graduation Requirements</td>
<td>121</td>
</tr>
<tr>
<td><strong>GENERAL INFORMATION</strong></td>
<td>121</td>
</tr>
<tr>
<td>Privacy Act</td>
<td>121</td>
</tr>
<tr>
<td>Nondiscrimination Policy</td>
<td>121</td>
</tr>
<tr>
<td>Drug-Free Schools and Communities Act</td>
<td>121</td>
</tr>
<tr>
<td>Intellectual Property Rights</td>
<td>122</td>
</tr>
<tr>
<td>Student Conduct</td>
<td>122</td>
</tr>
<tr>
<td>Student Complaint Procedures</td>
<td>122</td>
</tr>
<tr>
<td>Campus Crime and Security Act</td>
<td>122</td>
</tr>
<tr>
<td>Safety Information</td>
<td>122</td>
</tr>
<tr>
<td>Academic Freedom</td>
<td>1222</td>
</tr>
<tr>
<td>Career Services</td>
<td>122</td>
</tr>
<tr>
<td>Student Records</td>
<td>123</td>
</tr>
<tr>
<td>Hours of Operation</td>
<td>123</td>
</tr>
<tr>
<td>Institutional Scholarship</td>
<td>123</td>
</tr>
<tr>
<td>Returned-Check Fee</td>
<td>126</td>
</tr>
<tr>
<td>Student Housing</td>
<td>123</td>
</tr>
<tr>
<td>Tuition</td>
<td>124</td>
</tr>
<tr>
<td>Scholarships</td>
<td>125</td>
</tr>
<tr>
<td>Refund Policy</td>
<td>125</td>
</tr>
<tr>
<td>Parking Fee</td>
<td>126</td>
</tr>
<tr>
<td>Applying for Financial Assistance</td>
<td>126</td>
</tr>
<tr>
<td>Financial Delinquency</td>
<td>126</td>
</tr>
<tr>
<td>Statements of Account</td>
<td>126</td>
</tr>
<tr>
<td>Withdrawals – Financial</td>
<td>126</td>
</tr>
<tr>
<td>Ground for Termination</td>
<td>126</td>
</tr>
<tr>
<td>Employment Assistance</td>
<td>126</td>
</tr>
<tr>
<td>Class Materials Included</td>
<td>126</td>
</tr>
<tr>
<td><strong>PROGRAM CALENDARS</strong></td>
<td>128</td>
</tr>
<tr>
<td>Tattoo Program Calendar</td>
<td>128</td>
</tr>
<tr>
<td>Advanced Tattoo Program Calendar</td>
<td>128</td>
</tr>
<tr>
<td>Advanced Tattoo Bundle Calendar</td>
<td>128</td>
</tr>
</tbody>
</table>
Master Advanced Tattoo Calendar ................................................................. 129
Advanced Realism Art Calendar ................................................................. 129
Advanced Realism Tattoo Blk/Gray Calendar ............................................. 130
Advanced Realism Tattoo Color Calendar .................................................. 130
Advanced Japanese Calendar .................................................................... 130
Advanced Bio-Mechanical Calendar ............................................................ 131
Fundamental Cosmetic Bundle Calendar ................................................... 131
Advanced Cosmetic Bundle Calendar ......................................................... 132
Master Advanced Cosmetic/Tattoo Bundle Calendar ................................... 132
Microblading Calendar ............................................................................... 132
Permanent Makeup Calendar ..................................................................... 133
Microneedling Calendar ............................................................................. 133
Tattoo Removal Calendar .......................................................................... 134
Plasma Pen Calendar .................................................................................. 134
Eye Lash Extension Calendar ..................................................................... 134
Hair Simulation Calendar .......................................................................... 135
Paramedical Aesthetics Calendar ............................................................... 135
Body Piercing Calendar .............................................................................. 136
Advanced Piercing Calendar .................................................................... 136
GROW IN YOUR CAREER

Today’s competitive marketplace and volatile economy have created challenges for companies and workers alike with regards to staff retention and employment. Companies large and small can compete effectively by recruiting highly skilled individuals to meet the needs of their marketplace and changing customer base. Employment candidates can respond to the environment by seeking out marketable skills, education and certifications, and responding quickly to employment demand.

At Master Tattoo Institute (MTI), we’ve built a highly responsive series of certification programs designed for the unique field of tattooing and piercing.

MTI positions students for a career path in the unique field of tattooing and body piercing. MTI’s classes are led by a faculty of practicing professionals who demonstrate a passion for knowledge transfer and best practices. These characteristics help enrich the learning environment and position students to apply their education in the workplace.

Wishing you a lifetime of success.

Alex Zarfati
President
APPROVALS

Florida Department of Health
The Master Tattoo Institute is approved by the Florida Department of Health under section 381.00775 F.S. and Chapter 64E-28.006 F.A.C. The Master Tattoo Institute programs meet or exceed all certification requirements, including Sterilization and Aseptic Techniques, Microorganisms and Infectious Disease, Bloodborne Pathogens, and Communicable Diseases. Students must obtain a Tattoo License before practicing on humans.

NOTE: Section 381.00775, Florida Statutes (F.S.), and Chapter 64E-28, Florida Administrative Code (F.A.C.) require persons seeking licensure as a tattoo artist to complete an educational course approved by the department on bloodborne pathogens and communicable diseases and to achieve at least 70% on an examination covering the materials in the course.

Florida Department of Education
The Master Tattoo Institute is licensed by the Florida Department of Education registered under License ID #5278.

Mission Statement
The Master Tattoo Institute offers an innovative approach to training the next generation of tattoo and piercing professionals and provides the essential support, tools, and skills needed to successfully enter the industry.

The Master Tattoo Institute has assembled a comprehensive training program for certification in the United States. Our mission is to provide an excellent educational experience for students while providing an effective hands-on environment with skilled instructors, an informative program with courses designed to educate, teach great technique and safety measures, and to prepare the student for a satisfying and productive career in the tattoo and piercing industry.

Master Tattoo Institute’s experienced instructors, generous classroom design, and state-of-the-art equipment, is poised to prepare students for an exciting career and help bring much needed standardization in education to the ever-expanding tattoo industry.

The Master Tattoo Institute is licensed by the Commission for Independent Education, Florida Department of Education. Additional information regarding this institution may be obtained by contacting the Commission at 325 West Gaines St., Ste. 1414, Tallahassee, FL 32399-0400, toll-free telephone number (888) 224-6684.

Master Tattoo Institute is a registered corporation in Florida. We are governed by an advisory board, headed by our owner/President.

President - Alex Zarfati
FACULTY & EQUIPMENT

Alex Zarfati……………………………………. President, CEO & Certifying Official
Lilian Zarfati……………………………………. Executive Director, Head of Student Life
Judy Barrera…………………………………….. Admissions Director, Director of Operations
German Mondragon……………………………. Provost, Chair of Tattooing Department,
                                          Senior Tattoo Instructor
Alex Zarfati………………………………………. Body Piercing Instructor
Paulina Marinho………………………………. Cosmetic Tattoo Instructor
Judy Barrera……………………………………. Art Instructor

The Master Tattoo Institute
740 71st Street
Miami Beach, FL 33141

- 3 Classrooms
- Tattoo Machines
- Tattoo Ink
- Synthetic Skin
- Computer
- Visual Learning Aids
- Student Kits
- Power Supply, Clip Cords, Foot Switch
- (4) Tattoo Stations
- Ultrasonic Cleaner
- Autoclave
- Sharps container
- Biomedical disposal
- Sink
- Tattoo needles
- PPE
CERTIFICATE PROGRAMS

I. Tattoo

NOTE: Online Delivery of this course is available

*160 Hours of classroom and hands on tattoo training
*All materials included
*160 Clock Hours

The Tattoo Certificate Course blends tattoo history, sterilization and aseptic techniques, and bloodborne pathogens with tattoo shop safety, tattoo inks, and color theory. Upon successful completion of the Tattoo Course, each student will have earned 160 clock hours. In addition, tattoo licensure and bloodborne pathogens certification is awarded.

Tattoo:

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Tattoo</th>
<th>Clock Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAT101</td>
<td>Introduction to the Tattoo Profession (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT102</td>
<td>History of Tattooing (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT103</td>
<td>The Tattoo Machine (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT104</td>
<td>Tattoo Needles (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT105</td>
<td>How Tattoo Machines Work (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT106</td>
<td>Tuning and Maintaining the Tattoo Machine (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT107</td>
<td>Tattoo Machine Practice (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT108</td>
<td>History of Sterilization and Aseptic Technique (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT109</td>
<td>Microorganisms and Infectious Disease (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT110</td>
<td>Blood Borne Pathogens and Tattooing (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT111</td>
<td>Communicable Diseases and Tattooing (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT112</td>
<td>Shop Safety Practices and Procedures (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT113</td>
<td>Equipment Cleaning and Sterilization (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT114</td>
<td>Preventing Transmission of BBP and Communicable Diseases (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT115</td>
<td>Tattoo Safety Test/BBP Certification (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT116</td>
<td>Historic Origins of Tattooing (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT117</td>
<td>History of Modern Tattooing (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT118</td>
<td>Tattoo Inks (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT119</td>
<td>Color Theory (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT120</td>
<td>Color Mixing (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT121</td>
<td>Tattoo Design (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT122</td>
<td>Roots of American Tattooing (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT123</td>
<td>Tattoo Styles in America (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT124</td>
<td>Major Tattoo Styles Today (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT125</td>
<td>Tattoo Flash and Stencils (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT126</td>
<td>Using Photoshop (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT127</td>
<td>Using Photoshop for Lettering (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT128</td>
<td>Tattoo Station Set-Up (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>TAT129</td>
<td>Tattoo Station Supplies (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT130</td>
<td>Client Appreciation (Online &amp; Hands-On Available)</td>
<td>2.0</td>
</tr>
<tr>
<td>TAT131</td>
<td>Tattoo Ethics and Applying Stencils (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>TAT132</td>
<td>Client Care and Dealing with Difficult Clients (Online &amp; Hands-On Available)</td>
<td>1.5</td>
</tr>
<tr>
<td>TAT133</td>
<td>Portfolio Creation and Next Steps (Online &amp; Hands-On Available)</td>
<td>1.5</td>
</tr>
<tr>
<td>TAT134</td>
<td>Lab Hours</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td>Final Exams (Online &amp; Hands-On Available)</td>
<td></td>
</tr>
</tbody>
</table>

**General Graduate Certificate Requirements**
To receive certification for the Tattoo Course, students must:

- Successfully complete all class work outline
- Receive 160 clock hours
- Achieve a minimum cumulative grade point average of 2.70
- Resolve all financial obligations
- Pass Final Exam

**Course Descriptions**

**TAT 101 - Introduction to the Tattoo Profession**
This class introduces students to the profession and art of tattooing, including shop layout, the critical role of safety, and legal concerns specific to the tattoo artist.

**Materials Included**
Pre-Assessments & Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

**Educational Objectives**
Students will be able to:

- Assess their prior knowledge about tattooing
- Become familiar with the workbooks and the course content
- Understand the importance of safety in the tattooing profession
- Develop a general understanding of Florida State and local laws that apply to tattooing
- Become familiar with the shop layout and functions of separate areas

**TAT 102 - History of Electric Tattooing**
This class introduces students to the history of tattooing as well as the various machine types.

**Materials Included**
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

**Educational Objectives**
Students will be able to:

- Understand the history of electric tattooing
- Know the different types of tattoo machines in use today
- Identify the differences between liner machines and shader machines

**TAT 103 - The Tattoo Machine**
This class familiarizes students with the component parts of a tattoo machine, proper disassembly and assembly, and accurate operation and usage.

**Materials Included**
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Drawing and sketching materials; Tattoo machines; Tools for machine assembly and disassembly

**Educational Objectives**
Students will be able to:
- Label all parts of a tattoo machine
- Take apart and put together a tattoo machine
- Identify all parts of a tattoo machine

**TAT 104 - Tattoo Needles**
This class introduces students to the established standards for efficient use and adequate care of tattoo needles.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Tattoo needles, with samples of flawed and flawless and each type; Disposable nipples or grommets; Eye loupes; Gloves*

**Educational Objectives**
Students will be able to:
- Understand the different types of tattoo needles and their uses
- Use an eye-loupe to identify flawed needles

**TAT 105 - How Tattoo Machines Work**
This class introduces students to the operation of tattoo machines, proper use of needles, effective skin stretching and appropriate needle depth.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Tattoo machines, gloves, protection bags, grip tubes, eye-loupes, needles, bar assemblies, disposable nipples or grommets and cantaloupes*

**Educational Objectives**
Students will be able to:
- Understand how tattoo machines work
- Set up a tattoo machine with needles
- Understand how skin stretching, needle depth and machine settings can affect tattooing and tattoo results

**TAT 106 - Tuning and Maintaining the Tattoo Machine**
Students will learn to properly operate and effectively maintain the tattoo machine, including problem solving/troubleshooting.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Tattoo machines, gloves, tension gauges, emery cloth, paper, small air blower and other tuning and trouble-shooting tools*

**Educational Objectives**
Students will be able to:
- Understand how to set and maintain a tattoo machine
- Set a tattoo machine for both liner and shader needles
- Troubleshoot problems with a tattoo machine

**TAT 107 - Tattoo Machine Practice**
Students will gain valuable practical experience with the tattoo machine and tattoo skins.

**Materials Included**
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Tattoo machines, clip cords, foot pedals, needles and power source; Black sharpie pens; Cantaloupes

**Educational Objectives**
Students will be able to:
- Understand the dangers of practicing tattooing on live skin too soon
- Practice using a tattoo machine on tattoo skins

**TAT 108 - History of Sterilization and Aseptic Technique**
This class introduces students to the history, principles and techniques of sterilization and aseptic techniques.

**Materials Included**
Tattoo Machine Test; Unlabeled drawings of tattoo machines kept from TAT 103; Flawed and flawless needles; Eyeloupes; *Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Demonstrate their knowledge and understanding of tattoo machines
- Demonstrate their ability to recognize flawed needles
- Demonstrate their ability to take apart, put together and attach needles to a tattoo machine
- Demonstrate their ability to set a tattoo machine as a liner and a shader
- Understand the history of sterilization and aseptic technique
- Define important terms and identify important people related to sterilization and aseptic technique

**TAT 109 - Microorganisms and Infectious Disease**
This class introduces students to the spread and control of microorganisms and bloodborne diseases and knowledge of how to prevent transmission of bloodborne pathogens and communicable diseases.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Become familiar with microorganisms and how infectious and bloodborne diseases are spread.
- Understand the importance of basic safety precautions for preventing the spread of infectious and bloodborne disease
- Identify important terms related to infectious and bloodborne disease

**TAT 110 - Bloodborne Pathogens and Tattooing**
This class provides training as required by OSHA’s Bloodborne Pathogens Standard (29CFR 1910.1030). Material covered in the course includes definitions of bloodborne pathogens, modes of transmission, universal precautions, engineering and work practice controls, exposure control plans, hepatitis B vaccinations, and other information needed to the safety of the tattoo artist or body piercer. Additional topics on infection control, aseptic techniques, and prevention of disease transmission are also included in this course.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Identify bloodborne pathogens and how they impact the art of tattooing
- Understand the infectious agent, mode of transmission, incubation period and period of communicability for bloodborne pathogens
- Learn how to prevent needle stick injuries and reduce cross-contamination

**TAT 111 - Communicable Diseases and Tattooing**
This class provides training in the prevention of the spread of bloodborne pathogens and communicable diseases.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Protective barriers including disposable gloves, aprons, sleeves, masks and protective eyewear*

**Educational Objectives**
Students will be able to:
- Identify communicable diseases and how they impact the art of tattooing
- Understand the infectious agent, mode of transmission, incubation period, and period of communicability for communicable diseases
- Learn how to prevent the spread of bloodborne pathogens and communicable diseases by using protective barriers

**TAT 112 - Shop Safety Practices and Procedures**
This class reviews general tattoo shop safety practices and procedures, including the prevention of the spread of pathogens and communicable diseases, including identification of diseases, infectious agents, modes of transmission, incubation periods and periods of communicability.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Understand the importance of safety practices and procedures in a tattoo shop
- Know how to use Material Safety Data Sheets
- Become familiar with general shop safety practices and procedures
- Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop

**TAT 113 - Equipment Cleaning and Sterilization**
This class introduces students to standard tattoo shop sterile practices and procedures and further their insight into the nature of bloodborne pathogens and communicable diseases, including identification of diseases and infectious agents, modes of transmission, incubation periods and periods of communicability.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Understand the importance of sterile practices and procedures in a tattoo shop
- Properly clean contaminated tattoo tubes and equipment
- Use an ultrasonic cleaner and autoclave safely and properly
- Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop

**TAT 114 - Preventing Transmission of BBP and Communicable Diseases**
This class will teach students to prevent the transmission of communicable diseases through the use of the autoclave and the ultrasonic cleaner and will provide greater understanding of bloodborne pathogens and communicable diseases.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Demonstrate how to properly clean contaminated tattoo tubes and equipment
- Demonstrate how to use an ultrasonic cleaner and autoclave safely and properly
- Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop
TAT 115 - Tattoo Safety Test/BBP Certification

TAT 116 - Historic Origins of Tattooing
This class will serve as an introduction to historical origins of tattooing, including uses of tattoos in early civilizations.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Identify origins, purposes, methods and evidence of tattooing in early history

TAT 117 - History of Modern Tattooing
This class reviews the history of modern tattooing (1789-present), including purposes for tattoos, who chooses a tattoo, and reasons for tattoos among different nationalities, religions and socio-economic classes.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Understand the recent history of tattooing and how it has evolved to modern practices
• Identify how purposes, styles and who is tattooed has changed throughout modern history

TAT 118 - Tattoo Inks
This class provides a thorough understanding of tattoo inks; their composition and possible issues with tattoo ink.

Materials Included
History of Tattooing Test; Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Demonstrate their knowledge and understanding of the history of tattooing
• Understand the composition of tattoo inks
• Recognize potential problems with tattoo ink

TAT 119 - Color Theory
This class delivers a complete appreciation of color theory, including industry specific vocabulary and training in creating a color scheme using a color wheel.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Drawing and coloring materials, including pencils in each of the primary, basic and tertiary colors for each student

Educational Objectives
Students will be able to:
• Understand basic color theory
• Recognize the vocabulary associated with colors and tattoo inks
• Create and use a color wheel for choosing color schemes

TAT 120 - Color Mixing
This class will instruct students in the basic concepts of color mixing; combining secondary and tertiary colors; shades mixing; tinting.
**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Gloves, tattoo caps (12 per student), unused needle bars or other serializable mixing tools and tattoo inks in primary colors along with black and white to practice color mixing; Paper and tiny paint brushes for creating a color wheel using the tattoo inks*

**Educational Objectives**
Students will be able to:
- Understand basic color mixing; Mix secondary and tertiary colors
- Mix shades and tints; Use ink caps properly

**TAT 121 - Tattoo Design**
This class will instruct students in the basic elements of tattoo design; precise application of color theory; and effective color mixing techniques.

**Materials Included**
Tattoo Inks Test; *Master Tattoo Institute Tattoo Workbook; Drawing and coloring materials, including pencils in each of the primary, basic and tertiary colors for each student; Computer hooked up to television screen; Gloves, tattoo caps (12 per student), unused needle bars or other sterilizable mixing tools and tattoo inks in primary colors along with black and white to practice color mixing; Paper and tiny paint brushes for creating a color wheel using the tattoo inks*

**Educational Objectives**
Students will be able to:
- Demonstrate their knowledge and understanding of tattoo inks
- Demonstrate their ability to mix colors effectively
- Demonstrate their understanding of color theory
- Understand the elements of design

**TAT 122 - Roots of American Tattooing**
This class will survey the origins of tattoo in the United States, review old and new school tattoo designs, and recreate traditional tattoo styles.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Drawing and coloring materials, including pencils in each of the primary, basic and tertiary colors for each student*

**Educational Objectives**
Students will be able to:
- Understand the evolution of traditional old school tattooing in America
- Create tattoo designs using old school traditional American tattoo style

**TAT 123 - Tattoo Styles in America**
This class reviews the development of tattoo styles in the United States and the formation of designs for tattoos following both the new and traditional American styles.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Drawing and coloring materials, including pencils in each of the primary, basic and tertiary colors for each student*

**Educational Objectives**
Students will be able to:
- Understand the evolution of tattoo styles in America
- Create tattoo designs using both old school traditional American and new school color bomb tattoo styles

**TAT 124 - Major Tattoo Styles Today**
This class presents a dozen different major tattoo styles popular today and instructs students to recreate designs and implement new ideas using the specific styles presented (i.e., Traditional Japanese, Celtic, and Gray Wash).
**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Drawing and coloring materials, including pencils in each of the primary, basic and tertiary colors for each student*

**Educational Objectives**
Students will be able to:
- Identify different tattoo styles
- Create designs using specific tattoo styles

**TAT 125 - Tattoo Flash and Stencils**
This class will instruct students in the creation and use of tattoo flash, creation and use of tattoo stencils; and adapting line drawings with specific styles.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Drawing and coloring materials, including pencils in each of the primary, basic and tertiary colors for each student; Educational Objectives; Students will be able to:
- Identify different tattoo styles
- Create designs using specific tattoo styles*

**TAT 126 - Using Photoshop**
This class will teach students to use Photoshop software to create and/or alter images for tattoo designs; printing artwork; working with lawyers; adjusting sizes and editing tools.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Tattoo flash in Celtic, cholo and tribal designs; Stencil supplies including ball point pens and transfer paper*

**Educational Objectives**
Students will be able to:
- Identify different tattoo styles
- Understand how tattoo flash and stencils are created and used
- Create line drawings and tattoo stencils using specific tattoo styles

**TAT 127 - Using Photoshop for Lettering**
This class will instruct students in the use of various lettering styles using Photoshop software, including techniques for printing artwork and working with different lettering styles.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Selection of tattoo designs in all major styles on computer 2 jars or other containers holding slips of paper: one with the name of each tattoo style on each slip; one with the name of body parts commonly tattooed on each slip; Computer hooked up to television screen; Stencil supplies including ball point pens and transfer paper*

**Educational Objectives**
Students will be able to:
- Use Photoshop to modify images for specific tattoo designs

**TAT 129 - Tattoo Station Supplies**
This class will instruct students in the proper set-up of a tattoo station and in the use of standard tattoo station supplies.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• Identify and understand the uses of standard tattoo station supplies
• Set up a tattoo station safely and properly

**TAT 130 - Client Appreciation**
This class will instruct students in client appreciation techniques and the significance of good client relationships.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen; Copies of Client Release Forms from Salvation Tattoo Lounge; 3 jars or other containers holding slips of paper: one with the name of each tattoo style on each slip; one with the name of body parts commonly tattooed on each slip; one with medical conditions or the word NONE on each slip

**Educational Objectives**
Students will be able to:
• Understand the importance of client appreciation
• Effectively interact with clients before beginning the tattoo process
• Demonstrate safe set-up and break-down of a tattoo station

**TAT 131 - Tattoo Ethics and Applying Stencils**
This class will introduce students to the ethical issues in the tattoo profession, including tattoo placement and styles.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen; 2 jars or other containers holding slips of paper: one with the name of each tattoo style on each slip; one with the name of body parts commonly tattooed on each slip; Stencil supplies including ball point pens and transfer paper; Cups, distilled water, gauze pads, green soap, disposable razors and Dettol antiseptic

**Educational Objectives**
Students will be able to:
• Appreciate the importance of ethical behavior for tattoo artists
• Understand the importance of proper stencil placement
• Properly apply a tattoo stencil

**TAT 132 - Client Care and Dealing with Difficult Clients**
This class will instruct students in proper client care and management; rubric for difficult client relations; and tips for interactions with difficult clients.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen; Copies of Client Aftercare Forms from Salvation Tattoo Lounge; Jar or other container holding slips of paper with an issue from the Tattoo Ethics and Dealing with Difficult Clients worksheets on each slip

**Educational Objectives**
Students will be able to:
• Understand the importance of proper client care and management
• Properly handle interactions with difficult clients

**TAT 133 – Portfolio Creation and Next Steps**
This class will instruct students in how to create a portfolio for your tattoo career

**Materials Included**
*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen; Your Tattoo portfolio

**Educational Objectives**
Students will be able to:
• Understand the importance of having a tattoo portfolio
• How to setup a tattoo portfolio
II. Advanced Tattoo

**NOTE:** Online Delivery of this course is available

*240 Hours of classroom and hands on tattoo training*
*All materials included*
*240 Clock Hours*

The Advanced Tattoo Course Certificate Program blends tattooing with sterilization and aseptic techniques, bloodborne pathogens with tattoo shop safety, tattoo inks, and color theory. It introduces the coil machine and rotary machine, equipment and tools for those machines, tattoo inks, and color theory, tattoo shop operations and management, pricing and selling. Upon successful completion of the Advanced Tattoo Course, each student will have earned 240 clock hours. In addition, tattoo licensure and bloodborne pathogens certification is awarded.

**Advanced Tattoo:**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Advanced Tattoo</th>
<th>Clock Hours</th>
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</thead>
<tbody>
<tr>
<td>ADT 101</td>
<td>Introduction to the Tattoo Profession (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>ADT 102</td>
<td>Bloodborne Pathogens and Tattooing (Online &amp; Hands-On Available)</td>
<td>2.5</td>
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<tr>
<td>ADT 103</td>
<td>History of Sterilization and Aseptic Technique (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>ADT 104</td>
<td>Microorganisms and Infectious Disease (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>ADT 105</td>
<td>Communicable Diseases and Tattooing (Online &amp; Hands-On Available)</td>
<td>2.5</td>
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<tr>
<td>ADT 106</td>
<td>Shop Safety Practices and Procedures (Online &amp; Hands-On Available)</td>
<td>2.5</td>
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<tr>
<td>ADT 107</td>
<td>Equipment Cleaning and Sterilization (Online &amp; Hands-On Available)</td>
<td>2.5</td>
</tr>
<tr>
<td>ADT 108</td>
<td>Preventing Transmission of BBP and Communicable Diseases (Online &amp; Hands-On Available)</td>
<td>2.5</td>
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<tr>
<td>ADT 109</td>
<td>Tattoo Safety Test/BBP Certification (Online &amp; Hands-On Available)</td>
<td>2.5</td>
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<tr>
<td>ADT 110</td>
<td>Introduction to the Coil Tattoo Machine (Online &amp; Hands-On Available)</td>
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<td>ADT 111</td>
<td>How to Set-Up a Coil Tattoo Machine (Online &amp; Hands-On Available)</td>
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<td>Tuning and Maintaining the Coil Tattoo Machine (Online &amp; Hands-On Available)</td>
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<td>Introduction to Coil Needles (Online &amp; Hands-On Available)</td>
<td>2.5</td>
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<tr>
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<td>Introduction to Power Supply (Online &amp; Hands-On Available)</td>
<td>2.5</td>
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<td>ADT 115</td>
<td>Introduction to the Rotary Tattoo Machine (Online &amp; Hands-On Available)</td>
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<td>How to Set-Up the Rotary Tattoo Machine (Online &amp; Hands-On Available)</td>
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<td>ADT 117</td>
<td>Introduction to Rotary Tattoo Needles (Online &amp; Hands-On Available)</td>
<td>2.5</td>
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<tr>
<td>ADT 118</td>
<td>The Different Needle Cartridge Configurations (Online &amp; Hands-On Available)</td>
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<td>ADT 119</td>
<td>How to Manipulate Needle Cartridges (Online &amp; Hands-On Available)</td>
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<td>ADT 120</td>
<td>How to Set Needle Cartridges into the Rotary Tattoo Machine (Online &amp; Hands-On Available)</td>
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<td>How to Set the Needle Depth for the Rotary Tattoo Machine (Online &amp; Hands-On Available)</td>
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<td>ADT 124</td>
<td>Exchanging Needle Cartridges During Tattoo Procedure (Online &amp; Hands-On Available)</td>
<td>2.5</td>
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<tr>
<td>ADT 125</td>
<td>Rotary Tattoo Machine Maintenance (Online &amp; Hands-On Available)</td>
<td>2.5</td>
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<td>ADT 126</td>
<td>Proper Use of Barriers for the Rotary Tattoo Machine (Online &amp; Hands-On Available)</td>
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<tr>
<td>ADT 127</td>
<td>Tattoo Machine Practice</td>
<td>Online &amp; Hands-On Available</td>
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<tr>
<td>ADT 128</td>
<td>Tattoo Inks</td>
<td>Online &amp; Hands-On Available</td>
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<td>ADT 129</td>
<td>Color Theory</td>
<td>Online &amp; Hands-On Available</td>
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<td>Color Mixing</td>
<td>Online &amp; Hands-On Available</td>
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<td>ADT 131</td>
<td>Tattoo Design</td>
<td>Online &amp; Hands-On Available</td>
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<tr>
<td>ADT 132</td>
<td>Tattoo Flash and Stencils</td>
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<td>ADT 133</td>
<td>Using Photoshop</td>
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<td>ADT 134</td>
<td>Tattoo Station Set-up</td>
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<td>Tattoo Station Supplies</td>
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<td>Client Care and Dealing with Difficult Clients</td>
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<tr>
<td>ADT 139</td>
<td>Introduction to the Business of Tattooing</td>
<td>Online &amp; Hands-On Available</td>
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<tr>
<td>ADT 140</td>
<td>Introduction to Pricing Tattoos</td>
<td>Online &amp; Hands-On Available</td>
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<tr>
<td>ADT 141</td>
<td>The Basics to Tattoo Shop Operations</td>
<td>Online &amp; Hands-On Available</td>
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<tr>
<td>ADT 142</td>
<td>The Basics to Shop Management</td>
<td>Online &amp; Hands-On Available</td>
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<tr>
<td>ADT 143</td>
<td>Lab Hours</td>
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<tr>
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<td>Final Exams</td>
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<td><strong>TOTAL:</strong></td>
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**General Graduate Certificate Requirements**
To receive certification for the Advanced Tattoo Course, students must:
- Successfully complete all class work outlined
- Receive 240 clock hours
- Achieve a minimum cumulative grade point average of 2.70
- Resolve all financial obligations
- Pass Final Exam

**Course Descriptions**

**ADT 101 - Introduction to the Tattoo Profession**
This class introduces students to the profession and art of tattooing, including shop layout, the critical role of safety, and legal concerns specific to the tattoo artist.

**Materials Included**
Pre-Assessments & Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

**Educational Objectives**
Students will be able to:
- Assess their prior knowledge about tattooing
- Become familiar with the workbooks and the course content
- Understand the importance of safety in the tattooing profession
- Develop a general understanding of Florida State and local laws that apply to tattooing
- Become familiar with the shop layout and functions of separate areas

**ADT 102 - Bloodborne Pathogens and Tattooing**
This class provides training as required by OSHA’s Bloodborne Pathogens Standard (29CFR 1910.1030). Material covered in the course includes definitions of bloodborne pathogens, modes of transmission, universal precautions, engineering and work practice controls, exposure control plans, hepatitis B vaccinations, and other information needed to the safety of the tattoo artist or body piercer. Additional topics on infection control, aseptic techniques, and prevention of disease transmission are also included in this course.

**Materials Included**
**Educational Objectives**

Students will be able to:
- Identify bloodborne pathogens and how they impact the art of tattooing
- Understand the infectious agent, mode of transmission, incubation period and period of communicability for bloodborne pathogens
- Learn how to prevent needle stick injuries and reduce cross-contamination

**ADT 103 - History of Sterilization and Aseptic Technique**

This class introduces students to the history, principles and techniques of sterilization and aseptic techniques.

**Materials Included**

Tattoo Machine Test; Unlabeled drawings of tattoo machines kept from TAT 103; Flawed and flawless needles; Eyeloupes; *Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen

**Educational Objectives**

Students will be able to:
- Demonstrate their knowledge and understanding of tattoo machines
- Demonstrate their ability to recognize flawed needles
- Demonstrate their ability to take apart, put together and attach needles to a tattoo machine
- Demonstrate their ability to set a tattoo machine as a liner and a shader
- Understand the history of sterilization and aseptic technique
- Define important terms and identify important people related to sterilization and aseptic technique

**ADT 104 - Microorganisms and Infectious Disease**

This class introduces students to the spread and control of microorganisms and bloodborne diseases and knowledge of how to prevent transmission of bloodborne pathogens and communicable diseases.

**Materials Included**

*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen

**Educational Objectives**

Students will be able to:
- Become familiar with microorganisms and how infectious and bloodborne diseases are spread.
- Understand the importance of basic safety precautions for preventing the spread of infectious and bloodborne disease
- Identify important terms related to infectious and bloodborne disease

**ADT 105 - Communicable Diseases and Tattooing**

This class provides training in the prevention of the spread of bloodborne pathogens and communicable diseases.

**Materials Included**

*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen; Protective barriers including disposable gloves, aprons, sleeves, masks and protective eyewear

**Educational Objectives**

Students will be able to:
- Identify communicable diseases and how they impact the art of tattooing
- Understand the infectious agent, mode of transmission, incubation period, and period of communicability for communicable diseases
- Learn how to prevent the spread of bloodborne pathogens and communicable diseases by using protective barriers

**ADT 106 - Shop Safety Practices and Procedures**

This class reviews general tattoo shop safety practices and procedures, including the prevention of the spread of pathogens and communicable diseases, including identification of diseases, infectious agents, modes of transmission, incubation periods and periods of communicability.
**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Understand the importance of safety practices and procedures in a tattoo shop
- Know how to use Material Safety Data Sheets
- Become familiar with general shop safety practices and procedures
- Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop

**ADT 107 - Equipment Cleaning and Sterilization**
This class introduces students to standard tattoo shop sterile practices and procedures and further their insight into the nature of bloodborne pathogens and communicable diseases, including identification of diseases and infectious agents, modes of transmission, incubation periods and periods of communicability.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Understand the importance of sterile practices and procedures in a tattoo shop
- Properly clean contaminated tattoo tubes and equipment
- Use an ultrasonic cleaner and autoclave safely and properly
- Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop

**ADT 108 - Preventing Transmission of BBP and Communicable Diseases**
This class will teach students to prevent the transmission of communicable diseases through the use of the autoclave and the ultrasonic cleaner and will provide greater understanding of bloodborne pathogens and communicable diseases.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Demonstrate how to properly clean contaminated tattoo tubes and equipment
- Demonstrate how to use an ultrasonic cleaner and autoclave safely and properly
- Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop

**ADT 109 - ADT 115 - Tattoo Safety Test/BBP Certification**

**ADT 110 – Introduction to the Coil Tattoo Machine**
This class provides an introduction and in depth understanding of the coil tattoo machine, the parts, and how it functions.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; The coil tattoo machine*

**Educational Objectives**
Students will be able to:
- Understand how to operate a coil tattoo machine
- Understand all the different parts of the coil tattoo machine

**ADT 111 – How to Set-Up a Coil Tattoo Machine**
This class provides training in how to set-up a coil tattoo machine.
Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Coil Tattoo Machine

Educational Objectives
Students will be able to:
• Understand how to set-up a coil tattoo machine using the proper part combinations.

ADT 112 – Tuning and Maintaining the Coil Tattoo Machine
This class provides training on how to properly tune and maintain a coil machine for optimum performance.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Coil Tattoo Machine

Educational Objectives
Students will be able to:
• Understand how to properly tune and maintain a coil machine

ADT 113 – Introduction to Coil Needles
This class introduces students to the needle types of the coil tattoo machine, how they are used, when they are used, and where to purchase.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Coil Tattoo Machine; Needles for the Coil Tattoo Machine

Educational Objectives
Students will be able to:
• Understand what needles are used for the coil machine and where to purchase them.

ADT 114 – Introduction to Power Supply
This class will introduce students to the power supply used for the coil tattoo machine.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Coil Tattoo Machine; Power Supply.

Educational Objectives
Students will be able to:
• Demonstrate how to properly use a power supply and how it is used with the coil tattoo machine

ADT 115 – Introduction to the Rotary Tattoo Machine
This class will introduce students to the Rotary Tattoo Machine.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Rotary Tattoo Machine.

Educational Objectives
Students will be able to:
• Demonstrate how to properly use a power supply and how it is used with the coil tattoo machine

ADT 116 – How to Set-Up the Rotary Tattoo Machine
This class will explain the process of how-to setup properly the rotary tattoo machine.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen, the rotary tattoo machine.
Educational Objectives
Students will be able to:
• Understand the proper function of the rotary tattoo machine and how to set it up.

ADT 117 – Introduction to Rotary Tattoo Needles
This class introduces students to the needle types of the rotary tattoo machine, how they are used, when they are used, and where to purchase.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Rotary Tattoo Machine; Needles for the Rotary Tattoo Machine

Educational Objectives
Students will be able to:
• Understand what needles are used for the rotary machine and where to purchase them.

ADT 118 – The Different Needle Cartridge Configuration
This class provides a thorough understanding of the different needle cartridge configurations.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Rotary Tattoo Machine; Different Needle Cartridges for the Rotary Tattoo Machine

Educational Objectives
Students will be able to:
• Demonstrate their knowledge and understanding of the rotary needle cartridge configurations
• Understand how to load the needle cartridges into the rotary tattoo machine

ADT 119 – How to Manipulate Needle Cartridges
This class delivers a complete understanding how to manipulate needle cartridges for your rotary tattoo machine.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Rotary Tattoo Machine; Different Needle Cartridges for the Rotary Tattoo Machine

Educational Objectives
Students will be able to:
• Understand how to manipulate needle cartridges for a rotary tattoo machine

ADT 120 – How to Set Needle Cartridges into the Rotary Tattoo Machine
This class will demonstrate the understanding for how to load the needle cartridges into the rotary tattoo machine

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Rotary Tattoo Machine; Different Needle Cartridges for the Rotary Tattoo Machine

Educational Objectives
Students will be able to:
• Understand how to load a rotary tattoo machine using needle cartridges

ADT 121 – How to Set the Needle Depth for the Rotary Tattoo Machine
This class will instruct students on the needle depth for the rotary tattoo machine.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Rotary Tattoo Machine; Different Needle Cartridges for the Rotary Tattoo Machine.
**Educational Objectives**
Students will be able to:
• Demonstrate their understanding and knowledge of the needle depth for the rotary tattoo machine.

**ADT 122 - Introduction to Advanced Power Supply**
This class will instruct students in the functions of an advanced power supply for the rotary tattoo machine.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen; Rotary Tattoo Machine; Different Needle Cartridges for the Rotary Tattoo Machine; Advanced Power Supply

**Educational Objectives**
Students will be able to:
• Demonstrate their understanding and knowledge of the advanced power supply.

**ADT 123 – Grip Technique for the Rotary Tattoo Machine**
This class will instruct the techniques for gripping the rotary tattoo machine.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen; Rotary Tattoo Machine; Different Needle Cartridges for the Rotary Tattoo Machine

**Educational Objectives**
Students will be able to:
• Understand the gripping techniques for the rotary tattoo machine and the different grips being used in the industry today.

**ADT 124 – Exchanging Needle Cartridges During Tattoo Procedure**
This class will demonstrate how to exchange the needle cartridges during the tattoo procedure.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen; Rotary Tattoo Machine; Different Needle Cartridges for the Rotary Tattoo Machine

**Educational Objectives**
Students will be able to:
• Understand how to exchange the needle cartridges during a tattoo procedure to save time and money during a tattoo

**ADT 125 – Rotary Tattoo Machine Maintenance**
This class will explain how to maintain your rotary tattoo machine.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen; Rotary Tattoo Machine

**Educational Objectives**
Students will be able to:
• Maintain properly their rotary tattoo machine in order to ensure optimum performance.

**ADT 126 – Proper Use of Barriers for the Rotary Tattoo Machine**
This class will teach students how to use the proper barriers specifically for your rotary tattoo machine.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook*; Computer hooked up to television screen; Rotary Tattoo Machine

**Educational Objectives**
Students will be able to:
• Understand how to prepare a rotary tattoo machine setup to use the proper sterilization barriers.
ADT 127 – Tattoo Machine Practice
This class will allow students to understand how to practice using their rotary tattoo machine using different techniques.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Rotary Tattoo Machine

Educational Objective
Students will be able to:
• Use their rotary tattoo machine in practice

ADT 128 – Tattoo Inks
This class will allow students to understand how to use tattoo inks.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Rotary Tattoo Machine; tattoo inks

Educational Objective
Students will be able to:
• Understand the inks used for tattooing

ADT 129 – Color Theory
This class delivers a complete appreciation of color theory, including industry specific vocabulary and training in creating a color scheme using a color wheel.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Drawing and coloring materials, including pencils in each of the primary, basic and tertiary colors for each student

Educational Objectives
Students will be able to:
• Understand basic color theory
• Recognize the vocabulary associated with colors and tattoo inks
• Create and use a color wheel for choosing color schemes

ADT 130 – Color Mixing
This class will instruct students in the basic concepts of color mixing; combining secondary and tertiary colors; shades mixing; tinting.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Gloves, tattoo caps (12 per student), unused needle bars or other serializable mixing tools and tattoo inks in primary colors along with black and white to practice color mixing; Paper and tiny paint brushes for creating a color wheel using the tattoo inks

Educational Objectives
Students will be able to:
• Understand basic color mixing; Mix secondary and tertiary colors
• Mix shades and tints; Use ink caps properly

ADT 131 – Tattoo Design
This class will instruct students in the basic elements of tattoo design; precise application of color theory; and effective color mixing techniques.

Materials Included
Tattoo Inks Test; Master Tattoo Institute Tattoo Workbook; Drawing and coloring materials, including pencils in each of the primary, basic and tertiary colors for each student; Computer hooked up to television screen; Gloves, tattoo caps (12 per student), unused needle bars or other sterilizable mixing tools and tattoo inks in primary colors along with black and white to practice color mixing; Paper and tiny paint brushes for creating a color wheel using the tattoo links

**Educational Objectives**
Students will be able to:
- Demonstrate their knowledge and understanding of tattoo inks
- Demonstrate their ability to mix colors effectively
- Demonstrate their understanding of color theory
- Understand the elements of design

**ADT 132 – Tattoo Flash and Stencils**
This class will instruct students in the creation and use of tattoo flash, creation and use of tattoo stencils; and adapting line drawings with specific styles.

**Materials Included**
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Tattoo flash in Celtic, cholo and tribal designs; Stencil supplies including ball point pens and transfer paper

**Educational Objectives**
Students will be able to:
- Identify different tattoo styles
- Understand how tattoo flash and stencils are created and used
- Create line drawings and tattoo stencils using specific tattoo styles

**ADT 133 – Using Photoshop**
This class will teach students to use Photoshop software to create and/or alter images for tattoo designs; printing artwork; working with lawyers; adjusting sizes and editing tools.

**Materials Included**
Master Tattoo Institute Tattoo Workbook; Selection of tattoo designs in all major styles on computer 2 jars or other containers holding slips of paper: one with the name of each tattoo style on each slip; one with the name of body parts commonly tattooed on each slip; Computer hooked up to television screen; Stencil supplies including ball point pens and transfer paper

**Educational Objectives**
Students will be able to:
- Use Photoshop to modify images for specific tattoo designs

**ADT 134 - Tattoo Station Setup**
This class will instruct students in the proper set-up of a tattoo station and in the use of standard tattoo station supplies.

**Materials Included**
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

**Educational Objectives**
Students will be able to:
- Identify and understand the uses of standard tattoo station supplies
- Set up a tattoo station safely and properly

**ADT 135 - Tattoo Station Supplies**
This class will instruct students in the proper set-up of a tattoo station and in the use of standard tattoo station supplies.

**Materials Included**
Educational Objectives
Students will be able to:
• Identify and understand the uses of standard tattoo station supplies
• Set up a tattoo station safely and properly

ADT 136 - Client Appreciation
This class will instruct students in client appreciation techniques and the significance of good client relationships.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Copies of Client Release Forms from Salvation Tattoo Lounge; 3 jars or other containers holding slips of paper: one with the name of each tattoo style on each slip; one with the name of body parts commonly tattooed on each slip; one with medical conditions or the word NONE on each slip

Educational Objectives
Students will be able to:
• Understand the importance of client appreciation
• Effectively interact with clients before beginning the tattoo process
• Demonstrate safe set-up and break-down of a tattoo station

ADT 137 - Tattoo Ethics and Applying Stencils
This class will introduce students to the ethical issues in the tattoo profession, including tattoo placement and styles.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; 2 jars or other containers holding slips of paper: one with the name of each tattoo style on each slip; one with the name of body parts commonly tattooed on each slip; Stencil supplies including ball point pens and transfer paper; Cups, distilled water, gauze pads, green soap, disposable razors and Dettol antiseptic

Educational Objectives
Students will be able to:
• Appreciate the importance of ethical behavior for tattoo artists
• Understand the importance of proper stencil placement
• Properly apply a tattoo stencil

ADT 138 - Client Care and Dealing with Difficult Clients
This class will instruct students in proper client care and management; rubric for difficult client relations; and tips for interactions with difficult clients.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Copies of Client Aftercare Forms from Salvation Tattoo Lounge; Jar or other container holding slips of paper with an issue from the Tattoo Ethics and Dealing with Difficult Clients worksheets on each slip

Educational Objectives
Students will be able to:
• Understand the importance of proper client care and management
• Properly handle interactions with difficult clients

ADT 139 – Introduction to the Business of Tattooing
This class will introduce students to the business of tattooing on a beginner’s level

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Understand the basics for the business of tattooing

**ADT 140 – Introduction to Pricing Tattoos**  
This class will explain how pricing for tattoos work for all types of tattoos and styles.

**Materials Included**  
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:  
• Understand how to price all kinds of tattoos

**ADT 141 – The Basics to Tattoo Shop Operations**  
This class will instruct students on the basics of tattoo shops operations.

**Materials Included**  
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:  
• Understand the basic functions of tattoo shop operations

**ADT 142 – The Basics to Shop Management**  
This class will instruct students on the basics of Tattoo Shop Management.

**Materials Included**  
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:  
• Understand the basics of tattoo shop management

**ADT 143 – Lab Hours**  
This class will allow students to have lab hours to practice using their tattoo machines and supplies.

**Materials Included**  
*Tattoo machines and all tattoo supplies to practice tattooing.*

**Educational Objectives**  
Students will be able to:  
• Practice, practice, practice tattooing!

### III. Body Piercing

**NOTE: Online Delivery of this course is available**

*80 Hours of classroom and hands on piercing training  
*All materials included  
*80 Clock Hours

The Body Piercing Course blends body piercing history, equipment cleaning and sterilization, and piercing aesthetics with body piercing safety, different jewelry options, and potential reactions to a piercing.
Upon successful completion of the Body Piercing Course, each student will have earned 80 clock hours. In addition, body piercing licensure and bloodborne pathogens certification is awarded.

This program enables students to develop understanding of body piercing and body piercing best practices which with practice and time will lead to a career as a body piercer.

**Body Piercing:**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Body Piercing</th>
<th>Clock Hours</th>
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<tbody>
<tr>
<td>BP101</td>
<td>Introduction to Body Piercing <em>(Online &amp; Hands-On Available)</em></td>
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<tr>
<td>BP102</td>
<td>Piercing Tools <em>(Online &amp; Hands-On Available)</em></td>
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<tr>
<td>BP103</td>
<td>Body Piercing Process <em>(Online &amp; Hands-On Available)</em></td>
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<tr>
<td>BP104</td>
<td>Sterilization, Aseptic Technique, Microorganisms and Infectious Disease <em>(Online &amp; Hands-On Available)</em></td>
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<tr>
<td>BP105</td>
<td>Bloodborne Pathogens and Body Piercing Safety Practices <em>(Online &amp; Hands-On Available)</em></td>
<td>2.0</td>
</tr>
<tr>
<td>BP106</td>
<td>Communicable Diseases and Body Piercing <em>(Online &amp; Hands-On Available)</em></td>
<td>2.0</td>
</tr>
<tr>
<td>BP107</td>
<td>Shop Safety Practices and Procedures <em>(Online &amp; Hands-On Available)</em></td>
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<tr>
<td>BP108</td>
<td>Equipment Cleaning and Sterilization <em>(Online &amp; Hands-On Available)</em></td>
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<td>BP109</td>
<td>Preventing Transmission of BBP and Communicable Diseases <em>(Online &amp; Hands-On Available)</em></td>
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<td>Body Piercing Safety Test <em>(Online &amp; Hands-On Available)</em></td>
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<td>Ear Piercing <em>(Online &amp; Hands-On Available)</em></td>
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<td>Nose and Face Piercing <em>(Online &amp; Hands-On Available)</em></td>
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<td>Oral Piercing <em>(Online &amp; Hands-On Available)</em></td>
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<td>BP116</td>
<td>Torso Piercing <em>(Online &amp; Hands-On Available)</em></td>
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<td>BP117</td>
<td>Body Piercing Jewelry <em>(Online &amp; Hands-On Available)</em></td>
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<td>BP118</td>
<td>Body Piercing Station Set-Up and Supplies <em>(Online &amp; Hands-On Available)</em></td>
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<td>BP119</td>
<td>Client Appreciation and Aftercare <em>(Online &amp; Hands-On Available)</em></td>
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<tr>
<td>BP120</td>
<td>Body Piercing Ethics and Stretching Piercings <em>(Online &amp; Hands-On Available)</em></td>
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<td>BP121</td>
<td>Client Care and Dealing with Difficult Clients <em>(Online &amp; Hands-On Available)</em></td>
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<tr>
<td>BP122</td>
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<td>Final Exams <em>(Online &amp; Hands-On Available)</em></td>
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<td>TOTAL:</td>
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</tbody>
</table>

**General Graduate Certificate Requirements**
To receive certification for the Body Piercing Course, students must:
- Successfully complete all class work outlined
- Receive 80 clock hours
- Achieve a minimum cumulative grade point average of 2.70
- Resolve all financial obligations
Course Descriptions

BPI 101 - Introduction to Body Piercing
This class will introduce students to the art and practice of body piercing, layout and function of professional tattoo shop areas, legal issues, and requisite safety standards. The class reviews the fundamental concepts and techniques of body piercing.

Materials Included
Pre-Assessments; Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Assess their prior knowledge about body piercing
• Become familiar with the workbooks and the course content
• Understand the importance of safety in the body piercing profession
• Develop a general understanding of Florida State and local laws that apply to body piercing
• Become familiar with the shop layout and functions of separate areas

BPI 102 - Piercing Tools
This class familiarizes students with the tools of the body piercing trade, including straight and curved piercing needles, an assortment of forceps and a range of insertion tapers.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Piercing needles (straight and curved and at least two gauges for each); Needle receiving tubes (both flared and angled of different materials, if applicable); Forceps (a variety of shapes and sizes); Insertion tapers (a variety of tapers)

Educational Objectives
Students will be able to:
• Identify the tools used for body piercing
• Know the purpose and use of each type of tool
Prerequisite: BPI 101

BPI 103 - Body Piercing Process
This class instructs students in the process of body piercing and provides practice in the methods and techniques of body piercing.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Lamps for illumination; Body part ear molds for introductory practice; Sterile piercing needles, forceps, needle receiving tubes and insertion tapers; Permanent markers, cotton swabs and antibacterial gel; Jewelry for practice

Educational Objectives
Students will be able to:
• Understand the process of body piercing
• Practice basic piercing technique on practice skins and body part molds
Prerequisite: BPI 102

BPI 104 - Sterilization, Aseptic Technique, Microorganisms and Infectious Disease
This class will inform students about sterilization and aseptic techniques, the role of microorganisms, and the spread of infectious and bloodborne diseases.

Materials Included
Body Piercing Tools and Procedures Test; Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen
**Educational Objectives**

Students will be able to:

- Demonstrate mastery understanding of body piercing tools and the basic piercing process
- Understand the history of sterilization and aseptic technique
- Define important terms and identify important people related to sterilization and aseptic technique
- Become familiar with microorganisms and how infectious and bloodborne diseases are spread
- Identify important terms related to infectious and bloodborne disease

*Prerequisite: BPI 103*

**BPI 105 - Bloodborne Pathogens and Body Piercing Safety Practices**

This class will teach students about industry standard safety practices with regard to infectious agents, including how to prevent the spread of bloodborne pathogens and infectious diseases.

**Materials Included**

*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives**

Students will be able to:

- Learn the infectious agent, mode of transmission, incubation period and period of communicability for infectious, bloodborne and communicable diseases
- Understand how these diseases impact the art of body piercing
- Learn how to prevent the spread of bloodborne pathogens and infectious diseases by using basic safety precautions

*Prerequisite: BPI 104*

**BPI 106 - Communicable Diseases and Body Piercing**

This class will inform students about communicable diseases and how these relate to the art of body piercing, including how to prevent the spread of bloodborne pathogens and infectious diseases.

**Materials Included**

*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Protective barriers including disposable gloves, aprons, sleeves, masks and protective eyewear*

**Educational Objectives**

Students will be able to:

- Identify communicable diseases and how they impact the art of body piercing
- Understand the infectious agent, mode of transmission, incubation period and period of communicability for communicable diseases
- Learn how to prevent the spread of bloodborne pathogens and communicable diseases by using protective barriers

*Prerequisite: BPI 105*

**BPI 107 - Shop Safety Practices and Procedures**

This class will familiarize students with safety practices in the body piercing shop, including general shop safety procedures.

**Materials Included**

*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives:**

Students will be able to:

- Understand the importance of safety practices and procedures in a body piercing shop
- Know how to use Material Safety Data Sheets
- Become familiar with general shop safety practices and procedures
- Prevent the transmission of bloodborne pathogens and communicable diseases in the body piercing shop

*Prerequisite: BPI 106*
BPI 108 - Equipment Cleaning and Sterilization
This class will instruct students with regard to proper sterile practices for body piercing, including the appropriate uses of the autoclave and ultrasonic cleaners.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Understand the importance of sterile practices and procedures in a body piercing shop
• Properly clean contaminated body piercing tools and equipment
• Use an ultrasonic cleaner and autoclave safely and properly
• Prevent the transmission of bloodborne pathogens and communicable diseases in the body piercing shop
Prerequisite: BPI 107

BPI 109 - Preventing Transmission of BBP and Communicable Diseases
This class will instruct students as to correctly clean/disinfect any unclean body piercing gear and provide an opportunity for practice and the demonstration of their newly acquired skills.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Demonstrate how to properly clean contaminated body piercing tools and equipment
• Demonstrate how to use an ultrasonic cleaner and autoclave safely and properly
• Prevent the transmission of bloodborne pathogens and communicable diseases in the body piercing shop
Prerequisite: BPI 108

BPI 110 - Body Piercing Safety Test

BPI 111 - History of Body Piercing
This class surveys the history of body piercing, including prehistoric, Sumerian, Greek, Egyptian, Indian, Roman, Mayan, Aztec, Native American, African, among others.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Identify historic origins and evidence of body piercing throughout world cultures
• Identify the most common historic types of body piercing
Prerequisite: BPI 109

BPI 112 - History of Modern Body Piercing
This class will survey the history of modern body piercing, from the 1300’s until today, focusing on the different forms of body piercing and the different types of people involved in body piercing.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Understand the history of body piercing in western culture
• Identify how purposes, styles and who is pierced has changed throughout modern history
Prerequisite: BPI 111
BPI 113 - Ear Piercing
This class will review the anatomy of the human ear to understand the ear piercing process, including how to execute the different kinds of ear piercings and how to diagnose possible complications with ear piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; History of Body Piercing Test Copies of a diagram of the anatomy of the ear; Body part ear molds for introductory practice; Sterile piercing needles, forceps, needle receiving tubes and insertion tapers; Permanent markers, cotton swabs and antibacterial gel; Jewelry for practice

Educational Objectives
Students will be able to:
• Demonstrate mastery understanding of the history of body piercing
• Understand the anatomy of the ear as it relates to piercings
• Identify and know how to perform the different types of ear piercings
• Recognize potential problems with ear piercings
Prerequisite: BPI 112

BPI 114 - Nose and Face Piercing
This class will review the anatomy of the human nose and face to understand the body piercing process, including how to execute the different kinds of nose and face piercings and how to diagnose possible complications with such piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Copies of a diagram of the anatomy of the face/nose; Face/nose molds for introductory practice; Body part ear molds for shop assessment; Sterile piercing needles, forceps, needle receiving tubes and insertion tapers; Permanent markers, cotton swabs and antibacterial gel; Jewelry for practice

Educational Objectives
Students will be able to:
• Demonstrate mastery understanding of ear piercings
• Understand the anatomy of the nose and face as they relate to piercings
• Identify and know how to perform the different types of nose/face piercings
• Recognize potential problems with nose and face piercings
Prerequisite: BPI113

BPI 115 - Oral Piercing
This class will review the anatomy of the human mouth and tongue to understand the body piercing process, including how to execute the different kinds of mouth and tongue piercings and how to diagnose possible complications with such piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Copies of a diagram of the anatomy of the mouth and tongue; Mouth/tongue molds for introductory practice; Face/nose molds for shop assessment; Sterile piercing needles, forceps, insertion tapers, gentian violet, sterile toothpicks and needle receiving tubes; Permanent markers, cotton swabs and antibacterial gel; Jewelry for practice

Educational Objectives
Students will be able to:
• Demonstrate mastery understanding of nose and face piercings
• Understand the anatomy of the mouth and tongue as they relate to piercing
• Identify and know how to perform the different types of mouth and tongue piercing
• Recognize potential problems with mouth and tongue piercings
Prerequisite: BPI114
BPI 116 - Torso Piercing
This class will review the anatomy of the human navel and nipples to understand the body piercing process, including how to execute the different kinds of navel and nipples piercings and how to diagnose possible complications with such piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Copies of a diagram of the anatomy of the nipple and navel; Navel/nipple molds for introductory practice; Mouth/tongue molds for shop assessment; Sterile piercing needles, forceps, needle receiving tubes and insertion tapers; Permanent markers, cotton swabs and antibacterial gel; Jewelry for practice

Educational Objectives
Students will be able to:
- Demonstrate mastery understanding of oral piercings
- Understand the anatomy of the navel and nipples as they relate to piercings
- Identify and know how to perform the different types of torso piercings
- Recognize potential problems with torso piercings
Prerequisite: BPI 115

BPI 117 - Body Piercing Jewelry
This class will introduce students to the different types of body piercing jewelry as well as provide an opportunity for students to show their skill and understanding of all types of body piercings

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Copies of the Types of Body Piercing Test; Examples of all types of body jewelry; Navel/nipple molds for shop assessment; All types of body molds for student jewelry insertion practice; Sterile piercing needles, forceps, needle receiving tubes and insertion tapers; Permanent markers, cotton swabs and antibacterial gel; Jewelry for practice..

Educational Objectives
Students will be able to:
- Demonstrate mastery understanding of torso piercings
- Demonstrate mastery understanding of all types of body piercings
- Understand and identify the different types of body piercing jewelry
- Understand and identify the different materials used for body piercing jewelry
Prerequisite: BPI 116

BPI 118 - Body Piercing Station Set-Up and Supplies
This class will instruct students in the industry standards with regard to proper use of body piercing supplies.
**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Body piercing station supplies for each student*

**Educational Objective**
Students will be able to:
- Identify and understand the uses of standard body piercing station supplies
- Know how to set up a body piercing station safely and properly

**Prerequisite:** BPI 117

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**BPI 119 - Client Appreciation and Aftercare**
This class will instruct students in client appreciation techniques and the significance of good client relationships.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Body piercing station supplies for each student*

**Educational Objectives**
Students will be able to:
- Understand the importance of client appreciation
- Effectively interact with clients before beginning the body piercing process
- Demonstrate safe set-up and break-down of a body piercing station

**Prerequisite:** BPI 118

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**BPI 120 - Body Piercing Ethics and Stretching Piercings**
This class will introduce students to the ethical issues in the body piercing profession.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Body piercing station supplies for each student*

**Educational Objectives**
Students will be able to:
- Appreciate the importance of ethical behavior for body piercing artists
- Understand how to properly stretch piercings

**Prerequisite:** BPI 119

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**BPI 121 - Client Care and Dealing with Difficult Clients**
This class will instruct students in proper client care and management; rubric for difficult client relations; and tips for interactions with difficult clients.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Body piercing station supplies for each student*

**Educational Objectives**
Students will be able to:
- Understand the importance of proper client care and management
- Properly handle interactions with difficult clients

**Prerequisite:** BPI 120
IV. Advanced Body Piercing

*NOTE: Online Delivery of this course is available*

*120 Hours of classroom and hands on piercing training*
*All materials included*
*120 Clock Hours*

The Advanced Body Piercing Course Blends Body Piercing, Sterilization and Aseptic Techniques, and Bloodborne Pathogens with Tattoo Shop Safety, Body Piercing Tools, and Body Piercing technique, and pricing. The Advanced Piercing course covers Piercings such as Dermals, surface piercings, and all Genital Piercings. Upon successful completion of the Advanced Body Piercing Course, each student will have earned 120 clock hours. In addition, body piercing licensure and bloodborne pathogens certification is awarded.

Advanced Body Piercing:

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<tr>
<th>Course Number</th>
<th>Advanced Body Piercing</th>
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<td>ABP102</td>
<td>Introduction to Advanced Body Piercing Tools <em>(Online &amp; Hands-On Available)</em></td>
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<td>ABP103</td>
<td>Body Piercing Process <em>(Online &amp; Hands-On Available)</em></td>
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<tr>
<td>ABP104</td>
<td>Sterilization, Aseptic Technique, Microorganisms and Infectious Disease <em>(Online &amp; Hands-On Available)</em></td>
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<tr>
<td>ABP105</td>
<td>Bloodborne Pathogens and Body Piercing Safety Practices <em>(Online &amp; Hands-On Available)</em></td>
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<td>Communicable Diseases and Body Piercing <em>(Online &amp; Hands-On Available)</em></td>
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<td>Shop Safety Practices and Procedures <em>(Online &amp; Hands-On Available)</em></td>
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<td>Preventing Transmission of BBP and Communicable Diseases <em>(Online &amp; Hands-On Available)</em></td>
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ABP111 | Basic Body Piercings (Online & Hands-On Available) | 2.0
ABP112 | Basic Body Piercing Placements (Online & Hands-On Available) | 2.0
ABP113 | Basic Body Piercing Jewelry (Online & Hands-On Available) | 2.0
ABP114 | Surface Piercings (Online & Hands-On Available) | 2.0
ABP115 | Jewelry for Surface Piercings (Online & Hands-On Available) | 2.0
ABP116 | Tools for Surface Piercings (Online & Hands-On Available) | 2.0
ABP117 | Genital Piercings (Online & Hands-On Available) | 2.0
ABP118 | Jewelry for Genital Piercings (Online & Hands-On Available) | 2.0
ABP119 | Tools for Genital Piercings (Online & Hands-On Available) | 2.0
ABP120 | Dermal Anchors (Online & Hands-On Available) | 2.0
ABP121 | Jewelry for Dermal Anchors (Online & Hands-On Available) | 2.0
ABP122 | Tools for Dermal Anchors (Online & Hands-On Available) | 2.0
ABP123 | Pricing Body Piercing (Online & Hands-On Available) | 2.0
ABP124 | Body Piercing Station Set-Up and Supplies (Online & Hands-On Available) | 2.0
ABP125 | Client Appreciation and Aftercare (Online & Hands-On Available) | 2.0
ABP126 | Body Piercing Ethics and Stretching Piercings (Online & Hands-On Available) | 2.0
ABP127 | Client Care and Dealing with Difficult Clients (Online & Hands-On Available) | 2.0
ABP128 | Lab Hours | 60.0

Final Exams (Online & Hands-On Available) | 6.0

**TOTAL:** 120

**General Graduate Certificate Requirements**
To receive certification for the Advanced Body Piercing Course, students must:
- Successfully complete all class work outlined
- Receive 120 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations

**Course Descriptions**

**ABP 101 - Introduction to Advanced Body Piercing**
This class will introduce students to the art and practice of advanced body piercing, advanced techniques and advanced body parts.

**Materials Included**
*Master Tattoo Institute Advanced Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Understand the advanced techniques for body piercing
- Become familiar with advanced body parts for advanced body piercing

**ABP 102 – Introduction to Advanced Body Piercing Tools**
This class familiarizes students with the tools of the advanced body piercing trade, including tools and piercing needles.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Piercing needles (straight and curved and at least two gauges for each); Needle receiving tubes (both flared and angled of different materials, if applicable); Forceps (a variety of shapes and sizes); Insertion tapers (a variety of tapers)*

**Educational Objectives**
Students will be able to:
• Identify the tools used for advanced body piercing
• Know the purpose and use of each type of tool

**Prerequisite: ADP 101**

**ABP 103 – Advanced Body Piercing Process**
This class instructs students in the process of advanced body piercing and provides practice in the methods and techniques of advanced body piercing.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Lamps for illumination; Body part ear molds for introductory practice; Sterile piercing needles, forceps, needle receiving tubes and insertion tapers; Permanent markers, cotton swabs and antibacterial gel; Jewelry for practice*

**Educational Objectives**
Students will be able to:
• Understand the process of advanced body piercing
• Practice basic piercing technique on practice skins and body part molds

**Prerequisite: ABP 102**

**ABP 104 - Sterilization, Aseptic Technique, Microorganisms and Infectious Disease**
This class will inform students about sterilization and aseptic techniques, the role of microorganisms, and the spread of infectious and bloodborne diseases.

**Materials Included**
*Body Piercing Tools and Procedures Test; Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• Demonstrate mastery understanding of body piercing tools and the basic piercing process
• Understand the history of sterilization and aseptic technique
• Define important terms and identify important people related to sterilization and aseptic technique
• Become familiar with microorganisms and how infectious and bloodborne diseases are spread
• Identify important terms related to infectious and bloodborne disease **Prerequisite: ABP 103**

**ABP 105 - Bloodborne Pathogens and Body Piercing Safety Practices**
This class will teach students about industry standard safety practices with regard to infectious agents, including how to prevent the spread of bloodborne pathogens and infectious diseases.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• Learn the infectious agent, mode of transmission, incubation period and period of communicability for infectious, bloodborne and communicable diseases
• Understand how these diseases impact the art of body piercing
• Learn how to prevent the spread of bloodborne pathogens and infectious diseases by using basic safety precautions

**Prerequisite: ABP 104**

**ABP 106 - Communicable Diseases and Body Piercing**
This class will inform students about communicable diseases and how these relate to the art of body piercing, including how to prevent the spread of bloodborne pathogens and infectious diseases.

**Materials Included**
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Protective barriers including disposable gloves, aprons, sleeves, masks and protective eyewear

**Educational Objectives**

Students will be able to:

- Identify communicable diseases and how they impact the art of body piercing
- Understand the infectious agent, mode of transmission, incubation period and period of communicability for communicable diseases
- Learn how to prevent the spread of bloodborne pathogens and communicable diseases by using protective barriers

*Prerequisite: ABP 105*

**ABP 107 - Shop Safety Practices and Procedures**

This class will familiarize students with safety practices in the body piercing shop, including general shop safety procedures.

**Materials Included**

*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives:**

Students will be able to:

- Understand the importance of safety practices and procedures in a body piercing shop
- Know how to use Material Safety Data Sheets
- Become familiar with general shop safety practices and procedures
- Prevent the transmission of bloodborne pathogens and communicable diseases in the body piercing shop

*Prerequisite: ABP 106*

**ABP 108 - Equipment Cleaning and Sterilization**

This class will instruct students with regard to proper sterile practices for body piercing, including the appropriate uses of the autoclave and ultrasonic cleaners.

**Materials Included**

*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives**

Students will be able to:

- Understand the importance of sterile practices and procedures in a body piercing shop
- Properly clean contaminated body piercing tools and equipment
- Use an ultrasonic cleaner and autoclave safely and properly
- Prevent the transmission of bloodborne pathogens and communicable diseases in the body piercing shop

*Prerequisite: ABP 107*

**ABP 109 - Preventing Transmission of BBP and Communicable Diseases**

This class will instruct students as to correctly clean/disinfect any unclean body piercing gear and provide an opportunity for practice and the demonstration of their newly acquired skills.

**Materials Included**

*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives**

Students will be able to:

- Demonstrate how to properly clean contaminated body piercing tools and equipment
- Demonstrate how to use an ultrasonic cleaner and autoclave safely and properly
- Prevent the transmission of bloodborne pathogens and communicable diseases in the body piercing shop

*Prerequisite: ABP 108*

**ABP 110 - Body Piercing Safety Test**
**ABP 111 – Basic Body Piercings**
This class introduces students to all basic body piercings.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Identify all basic body piercings throughout the body

*Prerequisite: ABP 109*

**ABP 112 – Basic Body Piercing Placements**
This class will explain the basic body piercing placements for where the marks and jewelry will go.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Understand the placements of basic body piercings.

*Prerequisite: ABP 111*

**ABP 113 – Basic Body Piercing Jewelry**
This class will introduce basic body piercing jewelry and when it is used.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Body piercing jewelry*

**Educational Objectives**
Students will be able to:
- Demonstrate the different types of basic body jewelry

*Prerequisite: ABP 112*

**ABP 114 – Surface Piercings**
This class will introduce and explain how to do surface piercings.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Demonstrate how to do surface piercings

*Prerequisite: ABP 113*

**ABP 115 – Jewelry for Surface Piercings**
This class will explain all the jewelry used for surface piercings.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; surface piercing jewelry*

**Educational Objectives**
Students will be able to:
- Understand all of the body jewelry used for surface piercings

*Prerequisite: ABP 114*
ABP 116 – Tools for Surface Piercings
This class will review all of the tools used for surface piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Tools used for surface piercings including special forceps and hemostats.

Educational Objectives
Students will be able to:
• Understand the different tools used for surface piercings
Prerequisite: ABP 115

ABP 117 – Genital Piercings
This class will introduce and explain how to do genital piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Demonstrate how to do genital piercings
Prerequisite: ABP 116

ABP 118 – Jewelry for Genital Piercings
This class will explain all the jewelry used for genital piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; genital piercing jewelry.

Educational Objectives
Students will be able to:
• Understand all of the body jewelry used for genital piercings
Prerequisite: ABP 117

ABP 119 – Tools for Genital Piercings
This class will review all of the tools used for genital piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Tools used for genital piercings.

Educational Objectives
Students will be able to:
• Understand the different tools used for genital piercings
Prerequisite: ABP 118

ABP 120 – Dermal Anchors
This class will introduce and explain how to do Dermal Anchors.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Demonstrate how to do dermal piercings
Prerequisite: ABP 119
ABP 121 – Jewelry for Dermal Piercings
This class will explain all the jewelry used for dermal piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; dermal piercing jewelry.

Educational Objectives
Students will be able to:
• Understand all of the body jewelry used for dermal piercings
Prerequisite: ABP 120

ABP 122 – Tools for Dermal Piercings
This class will review all of the tools used for dermal piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Tools used for dermal piercings.

Educational Objectives
Students will be able to:
• Understand the different tools used for dermal piercings
Prerequisite: ABP 121

ABP 123 – Pricing Body Piercing
This class will explain how to price the different body piercings.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen.

Educational Objectives
Students will be able to:
• Understand the different pricings for Body Piercing
Prerequisite: ABP 122

ABP 124 - Body Piercing Station Set-Up and Supplies
This class will instruct students in the industry standards with regard to proper use of body piercing supplies.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Body piercing station supplies for each student

Educational Objective
Students will be able to:
• Identify and understand the uses of standard body piercing station supplies
• Know how to set up a body piercing station safely and properly
Prerequisite: ABP 123

ABP 125 - Client Appreciation and Aftercare
This class will instruct students in client appreciation techniques and the significance of good client relationships.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Copies of Client Release Forms for body piercing from Salvation Tattoo Lounge; Copies of Piercing Aftercare Instructions for body piercing from Salvation Tattoo Lounge 2 jars or other containers holding slips of paper: one with the name of each body piercing type/location on each slip and one with medical conditions or the word NONE on each slip

Educational Objectives
Students will be able to:
• Understand the importance of client appreciation
• Effectively interact with clients before beginning the body piercing process
• Demonstrate safe set-up and break-down of a body piercing station
Prerequisite: ABP 124

ABP 126 - Body Piercing Ethics and Stretching Piercings
This class will introduce students to the ethical issues in the body piercing profession.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Jar or other container holding slips of paper with an issue from the Body Piercing Ethics worksheet on each slip; Body part ear molds for practice; Sterile insertion tapers; Cotton swabs, gauze pads and antibacterial gel; Jewelry in two different gauges with only one size difference for practice

Educational Objectives
Students will be able to:
• Appreciate the importance of ethical behavior for body piercing artists
• Understand how to properly stretch piercings
Prerequisite: ABP 125

ABP 127 - Client Care and Dealing with Difficult Clients
This class will instruct students in proper client care and management; rubric for difficult client relations; and tips for interactions with difficult clients.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; Copies of Client Aftercare Forms from Salvation Body Piercing Lounge Jar or other container holding slips of paper with an issue from the Dealing with Difficult Clients worksheet on each slip; Body part ear molds for practice; Sterile insertion tapers; Cotton swabs, gauze pads and antibacterial gel; Jewelry in two different gauges with only one size difference for practice.

Educational Objectives
Students will be able to:
• Understand the importance of proper client care and management
• Properly handle interactions with difficult clients
• Demonstrate how to properly stretch piercings
Prerequisite: ABP 126

ABP 128 – Lab Hours
This class will allow students to practice what they have learned during the course.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen; All Body Piercing Equipment.

Educational Objectives
Students will be able to:
• Practice, practice, practice!
Prerequisite: ABP 127

V. ADVANCED REALISM ART

*40 Hours of classroom and hands on art training
*All materials included
*40 Clock Hours

The Advanced Realism Art Course is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about the realism style, how to use your materials, and methods of each specific medium. It provides step-by-step projects demonstrating the basics of composition, contour drawing, and rendering anatomy, as well as a variety of techniques such as blending, shading, and using light and shadow to bring the form to life. From choosing the right value, to understanding form and features, including the different parts of the face and body, facial expressions, helpful tips, and plenty of encouragement. It’s a great course for any professional artist who specializes in realism.

Upon successful completion of the Advanced Art Course, each student will have earned 40 clock hours. In addition, a certification for advanced art class is awarded.

This program enables students to develop understanding of fine arts and art preparation for tattooing.

**Advanced Realism Art:**

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<thead>
<tr>
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<th>Advanced Realism Art</th>
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<td>ART101</td>
<td>Introduction to Advanced Realism Art</td>
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<td>ART102</td>
<td>Figure Drawing</td>
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<td>ART103</td>
<td>Value</td>
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<td>ART104</td>
<td>Shading</td>
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<td>ART105</td>
<td>Basic Shapes &amp; Lighting the Form</td>
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<td>ART106</td>
<td>The Proportion of the Head</td>
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<td>ART107</td>
<td>Anatomy of the Different Parts of the Face</td>
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<tr>
<td>ART108</td>
<td>Anatomy of the Body</td>
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<td>ART109</td>
<td>Chiaroscuro Techniques</td>
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<td>ART110</td>
<td>Pencil Portrait</td>
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<td>ART201</td>
<td>Watercolor</td>
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<td>ART301</td>
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**General Graduate Certificate Requirements**

To receive certification for the Advanced Realism Art Course, students must:
- Successfully complete all class work outlined
- Receive 40 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations
COURSE DESCRIPTIONS

ART 101 – Introduction to Advanced Realism Art
This class will provide a general overview to all forms of realism art.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• create realism art
Prerequisite: ADT 143

ART 102 – Figure Drawing
This class will focus on drawing the human form from life and photographs.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• create figure drawings from life and photographs
Prerequisite: ART 101

ART 103 – Value
This class will focus on creating light and dark aspects in drawing.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• create value (light and dark) in drawings.
Prerequisite: ART 102

ART 104 – Shading
This class will focus on creating contrast in drawings by various shading techniques
**Materials Included**
*Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
- shade drawings using various techniques

**Prerequisite:** ART 103

**ART 105 – Basic Shapes and Lighting the Form**
This class will focus on learning how to successfully draw basic shapes and forms under various lighting conditions.

**Materials Included**
*Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
- create basic shapes and understand how forms are drawn under various light conditions

**Prerequisite:** ART 104

**ART 106 – Proportion of the Head**
This class will focus on drawing the human head in correct proportions

**Materials Included**
*Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
- create proportional drawings of the human head

**Prerequisite:** ART 105

**ART 107 – Anatomy of the Different Parts of the Face**
This class will focus on drawing the anatomy of the human face

**Materials Included**
*Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
- draw correctly proportioned and detailed human faces

**Prerequisite:** ART 106

**ART 108 – Anatomy of the Body**
This class will focus on drawing the anatomy of the human body in correct proportions.

**Materials Included**
*Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
- draw anatomically correct human bodies

**Prerequisite:** ART 107
ART 109 – Chiaroscuro Technique
This class will focus on drawing using light and shadow to create the illusion of light coming from a source.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• draw pieces that give the illusion of light coming from a source using light and shadow
Prerequisite: ART 108

ART 110 – Pencil Portrait
This class will focus on drawing portraits using only pencil to provide light and shading.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• create drawings using pencil
Prerequisite: ART 109

ART 111 – Watercolor
This class will focus on drawing portraits using watercolors to provide texture and shading.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• create portraits using watercolors to provide texture and shading
Prerequisite: ART 110

ART 112 – Tattoo Portrait
This class will focus on drawing portraits using tattoo ink and machinery

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• create portraits using tattoo machinery
Prerequisite: ART 111

ART 113 – Lab Hours
This class will focus on practicing the techniques learned in the course in preparation for the exam.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
VI. Advanced Realism Tattoo Black & Gray

*40 Hours of classroom and hands on art training
*All materials included
*40 Clock Hours

The Advanced Realism in Black & Gray class is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about the tattoo realism style in Blk/Gray, preparing artwork for Blk/Gray Tattoos, preparing your tools and methods for Blk/Gray, understanding the techniques and execution, and doing Blk/Gray tattoos. It provides step-by-step projects demonstrating all aspects of Blk/Gray Tattooing.

Upon successful completion of the Advanced Realism in Blk/Gray, each student will have earned 40 clock hours. In addition, a certification for Advanced Realism in Blk/Gray is awarded.

This program enables students to develop understanding of Blk/Gray Realism for tattooing.

Advanced Realism Black & Gray:

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<th>Course Number</th>
<th>Advanced Realism in Black &amp; Gray</th>
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<td>RBGT101</td>
<td>Introduction to Realism Black/Gray Tattooing</td>
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<td>RBGT102</td>
<td>Preparing Artwork/Stencil for Black/Gray Realism Tattoos</td>
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<td>RBGT103</td>
<td>Preparing Your Tools/Inks for Black/Gray Realism Tattoos</td>
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<td>RBGT104</td>
<td>Understanding Technique for Black/Gray Realism Tattoos</td>
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<td>RBGT105</td>
<td>Understanding Execution for Black/Gray Realism Tattoos</td>
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<td>RBGT106</td>
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General Graduate Certificate Requirements
To receive certification for the Advanced Realism in Blk/Gray, students must:
- Successfully complete all class work outlined
- Receive 40 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations

COURSE DESCRIPTIONS

RBGT 101 – Introduction to Realism Black/Gray Tattooing
This class will provide a general overview of realism black/gray tattooing practices.
Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• Understand concepts related to black/gray tattooing
Prerequisite: RBGT 101

RBGT 102 – Preparing Artwork/Stencil for Black/Gray Realism Tattoos
This class will focus on creating stencils for black/gray realism tattoos

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• prepare a stencil for a realist black/gray tattoo
Prerequisite: RBGT 101

RBGT 103 – Preparing Tools/Inks for Black/Gray Realism Tattoos
This class will focus on learning how to prepare tools and inks for black/gray realism tattoos

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• prepare a tools and ink for black/gray realism tattoos
Prerequisite: RBGT 102

RBGT 104 – Understanding Technique for Black/Gray Realism Tattoos
This class will focus on learning how to utilize various techniques to create black/gray realism tattoos

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• use a number of techniques to create black/gray realism tattoos
Prerequisite: RBGT 103

RBGT 105 – Understanding Execution for Black/Gray Realism Tattoos
This class will focus on learning how to complete black/gray realism tattoos

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• effectively execute black/gray realism tattoos
Prerequisite: RBGT 104

RBGT 106 – Lab Hours
This class will practice all skills learned in this course in preparation for final exam.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials
Educational Objectives
Students will be able to:
• practice, practice, practice
Prerequisite: RBGT 105

VII. Advanced Realism in Color

*40 Hours of classroom and hands on art training
*All materials included
*40 Clock Hours

The Advanced Realism in Color Course is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about the tattoo realism style in Color, preparing artwork for Color Realism Tattoos, preparing your tools and methods for Color Realism, understanding the techniques and execution, and doing Color Realism tattoos. It provides step-by-step projects demonstrating all aspects of Color Tattooing.

Upon successful completion of the Advanced Realism in Color, each student will have earned 40 clock hours. In addition, a certification for Advanced Realism in Color is awarded.

This program enables students to develop understanding of Color Realism for tattooing.

Advanced Realism in Color:

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<td>RCT101</td>
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<td>RCT102</td>
<td>Preparing Artwork/Stencil for Color Realism Tattoos</td>
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<td>Preparing Your Tools/Inks for Color Realism Tattoos</td>
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<td>RCT104</td>
<td>Understanding Technique for Color Realism Tattoos</td>
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<td>RCT106</td>
<td>Understanding Execution for Color Realism Tattoos</td>
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General Graduate Certificate Requirements
To receive certification for the Advanced Realism in Color, students must:
• Successfully complete all class work outlined
• Receive 40 clock hours
• Achieve a minimum cumulative grade point average of 2.7
• Resolve all financial obligations

Course Descriptions

RCT 101 – Introduction to Realism Color Tattooing
This class will provide a general overview of realism color tattooing practices.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials
**Educational Objectives**

Students will be able to:
• Understand concepts related to color tattooing  
  *Prerequisite: RBGT 107*

**RCT 102 – Preparing Artwork/Stencil for Color Realism Tattoos**

This class will focus on creating stencils for color realism tattoos

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**

Students will be able to:
• prepare a stencil for a realist color tattoo  
  *Prerequisite: RCT 101*

**RCT 103 – Preparing Tools/Inks for Color Realism Tattoos**

This class will focus on learning how to prepare tools and inks for color realism tattoos

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**

Students will be able to:
• prepare a tools and ink for color realism tattoos  
  *Prerequisite: RCT 102*

**RCT 104 – Understanding Technique for Color Realism Tattoos**

This class will focus on learning how to utilize various techniques to create color realism tattoos

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**

Students will be able to:
• use a number of techniques to create color realism tattoos  
  *Prerequisite: RCT 103*

**RCT 105 – Understanding Execution for Color Realism Tattoos**

This class will focus on learning how to complete color realism tattoos

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**

Students will be able to:
• effectively execute color realism tattoos  
  *Prerequisite: RCT 104*

**RCT 106 – Lab Hours**

This class will practice all skills learned in this course in preparation for final exam.

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**

Students will be able to:
VIII. **Advanced Japanese**

*40 Hours of classroom and hands on art training*
*All materials included*
*40 Clock Hours*

The Advanced Japanese course is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about the tattoo Japanese style, preparing artwork for Japanese Tattoos, preparing your tools and methods for Japanese, understanding the techniques and execution, and doing Japanese tattoos. It provides step-by-step projects demonstrating all aspects of Japanese Tattooing.

Upon successful completion of the Advanced Japanese, each student will have earned 40 clock hours. In addition, a certification for Advanced Japanese is awarded.

This program enables students to develop understanding of Advanced Japanese for tattooing.

Advanced Japanese:

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Advanced Japanese</th>
<th>Clock Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JTT101</td>
<td>Introduction to Japanese Irezumi/History of Tattooing</td>
<td>1.0</td>
</tr>
<tr>
<td>JTT102</td>
<td>Understanding Japanese Tattoo Symbology</td>
<td>1.0</td>
</tr>
<tr>
<td>JTT103</td>
<td>Understanding Japanese Animal Motifs</td>
<td>1.0</td>
</tr>
<tr>
<td>JTT104</td>
<td>Understanding How to Draw for Japanese Tattooing</td>
<td>1.0</td>
</tr>
<tr>
<td>JTT105</td>
<td>Understanding How to Put a Japanese Sleeve Tattoo Together</td>
<td>2.0</td>
</tr>
<tr>
<td>JTT106</td>
<td>How to Prepare/Mix Colors for Japanese Tattooing</td>
<td>2.0</td>
</tr>
<tr>
<td>JTT107</td>
<td>Understanding Execution for Japanese Tattooing</td>
<td>2.0</td>
</tr>
<tr>
<td>JTT108</td>
<td>Lab Hours</td>
<td>30.0</td>
</tr>
<tr>
<td></td>
<td>Final Exams</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TOTAL:</td>
<td>40.0</td>
</tr>
</tbody>
</table>

**General Graduate Certificate Requirements**
To receive certification for the Advanced Realism in Color, students must:
- Successfully complete all class work outlined
- Receive 40 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations

**Course Descriptions**

**JTT 101 – Introduction to Japanese Irezumi/History of Tattooing**
This class will provide a general overview of Japanese tattooing

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*
Educational Objectives
Students will be able to:
• Understand concepts related to Japanese tattooing and history of tattooing
  Prerequisite: RCT 107

JTT 102 – Understanding Japanese Tattoo Symbology
This class will focus on understanding use and creation of Japanese symbology in tattooing

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• create Japanese symbols for tattoos
  Prerequisite: JTT 101

JTT 103 – Understanding Japanese Animal Motifs
This class will focus on learning the importance of animal motifs and how they are presented in Japanese art

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• distinguish various animal motifs used in Japanese art
  Prerequisite: JTT 102

JTT 104 – Understanding How to Draw for Japanese Tattooing
This class will focus on learning drawing techniques specific to Japanese Tattooing

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• use a number of techniques for drawing Japanese tattoos
  Prerequisite: JTT 103

JTT 105 – Understanding How to Put a Japanese Sleeve Tattoo Together
This class will focus on creating Japanese sleeve tattoos and how their components work together

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• effectively use elements of Japanese art to create a sleeve tattoo
  Prerequisite: JTT 104

JTT 106 – Understanding How to Prepare and Mix Colors for Japanese Tattooing
This class will focus on the preparation of colors specific to Japanese Tattooing
Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• properly prepare and mix colors specific to Japanese tattooing
Prerequisite: JTT 105

JTT 107 – Understanding Execution for Japanese Tattooing
This class will focus on the proper execution of a Japanese Tattoo

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• properly execute a Japanese tattoo
Prerequisite: JTT 106

JTT 108 – Lab Hours
This class will practice skills learned in this course in preparation for the final exam.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• practice, practice, practice
Prerequisite: JTT 107

IX. Advanced Bio-Mechanical

*40 Hours of classroom and hands on art training
*All materials included
*40 Clock Hours

The Advanced Bio-Mechanical class is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about the tattoo Bio-Mechanical style, preparing artwork for Bio-Mechanical, preparing your tools and methods for Bio-Mechanical, understanding the techniques and execution, and doing Bio-Mechanical tattoos. It provides step-by-step projects demonstrating all aspects of Bio-Mechanical Tattooing

Upon successful completion of the Advanced Bio-Mechanical, each student will have earned 40 clock hours. In addition, a certification for Advanced Bio-Mechanical is awarded.

This program enables students to develop understanding of Advanced Bio-Mechanical for tattooing.
Advanced Bio-Mechanical:

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Advanced Bio-Mechanical</th>
<th>Clock Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMT101</td>
<td>Introduction to Bio-Mechanical</td>
<td>1.0</td>
</tr>
<tr>
<td>BMT102</td>
<td>Preparing Artwork for Bio-Mechanical</td>
<td>1.0</td>
</tr>
<tr>
<td>BMT103</td>
<td>Understanding Dimensions for Bio-Mechanical</td>
<td>2.0</td>
</tr>
<tr>
<td>BMT104</td>
<td>Understanding How to Put a Bio-Mechanical Sleeve Tattoo Together</td>
<td>2.0</td>
</tr>
<tr>
<td>BMT105</td>
<td>How to Prepare/Mix Colors for Bio-Mechanical Tattooing</td>
<td>2.0</td>
</tr>
<tr>
<td>BMT106</td>
<td>Understanding Execution for Bio-Mechanical Tattooing</td>
<td>2.0</td>
</tr>
<tr>
<td>BMT107</td>
<td>Lab Hours</td>
<td>30.0</td>
</tr>
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<td></td>
<td>Final Exams</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL:</strong></td>
<td><strong>40.0</strong></td>
</tr>
</tbody>
</table>

General Graduate Certificate Requirements
To receive certification for the Advanced Bio-Mechanical, students must:
- Successfully complete all class work outlined
- Receive 40 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations

Course Descriptions

**BMT 101 – Introduction to Bio Mechanical**
This class will provide an overview of biomechanical tattooing.

*Materials Included*
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

*Educational Objectives*
Students will be able to:
- properly execute a Japanese tattoo

*Prerequisite:* JTT 107

**BMT 102 – Preparing Artwork for Bio Mechanical**
This class will focus on learning to create artwork depicting man/machine images.

*Materials Included*
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

*Educational Objectives*
Students will be able to:
- design and draw a biomechanical art piece

*Prerequisite:* BMT 101

**BMT 103 – Understanding Dimensions for Bio Mechanical**
This class will focus on providing correct dimensions for biomechanical artwork

*Materials Included*
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials
**Educational Objectives**

Students will be able to:
• design biomechanical artwork within the correct dimensions

*Prerequisite: BMT 102*

**BMT 104 – Understanding How to Put a Bio Mechanical Sleeve Together**

This class will focus on understanding and correctly combining components of a biomechanical sleeve

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**

Students will be able to:
• put together the components of a biomechanical sleeve

*Prerequisite: BMT 103*

**BMT 105 – Understanding How to Prepare and Mix Colors for Biomechanical Tattoo**

This class will focus on the preparation of colors specific to biomechanical tattooing

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**

Students will be able to:
• properly prepare and mix colors specific to biomechanical tattooing

*Prerequisite: BMT 104*

**BMT 106 – Understanding Execution for Biomechanical Tattooing**

This class will focus on the proper execution of a biomechanical tattoo

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**

Students will be able to:
• properly execute a biomechanical tattoo

*Prerequisite: BMT 105*

**BM 107 – Lab Hours**

This class will practice skills learned in this course in preparation for the final exam.

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*
Educational Objectives
Students will be able to:
• practice, practice, practice
Prerequisite: BMT 106

X. Master Advanced Tattoo

*240 Hours of classroom and hands on tattoo training
*All materials included
*240 Clock Hours

The Master Advanced Tattoo Course enables students to develop understanding of Advanced Realism Art / Advanced Realism in Black & Gray/ Advanced Realism in Color/ Advanced Japanese/ and Advanced Bio-Mechanical. It blends Tattooing best practices and BBP Certification.

Upon successful completion of the Master Advanced Tattoo Course, each student will have earned a certificate for completing 240 clock hours, and a BBP Certificate.

Master Advanced Tattoo:

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Master Advanced Tattoo</th>
<th>Clock Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBP</td>
<td>BBP/Aseptic Techniques/Cross Contamination</td>
<td>16</td>
</tr>
<tr>
<td>ART101</td>
<td>Introduction to Advanced Realism Art</td>
<td>1.0</td>
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<tr>
<td>ART102</td>
<td>Figure Drawing</td>
<td>2.0</td>
</tr>
<tr>
<td>ART103</td>
<td>Value</td>
<td>1.0</td>
</tr>
<tr>
<td>ART104</td>
<td>Shading</td>
<td>2.0</td>
</tr>
<tr>
<td>ART105</td>
<td>Basic Shapes &amp; Lighting the Form</td>
<td>2.0</td>
</tr>
<tr>
<td>ART106</td>
<td>The Proportion of the Head</td>
<td>2.0</td>
</tr>
<tr>
<td>ART107</td>
<td>Anatomy of the Different Parts of the Face</td>
<td>2.0</td>
</tr>
<tr>
<td>ART108</td>
<td>Anatomy of the Body</td>
<td>2.0</td>
</tr>
<tr>
<td>ART109</td>
<td>Chiaroscuro Techniques</td>
<td>1.0</td>
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<td>ART110</td>
<td>Pencil Portrait</td>
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<tr>
<td>ART201</td>
<td>Watercolor</td>
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<td>ART301</td>
<td>Portraits</td>
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<td>ART302</td>
<td>Lab Hours</td>
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<tr>
<td>RBT101</td>
<td>Introduction to Realism Black/Gray Tattooing</td>
<td>2.0</td>
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<tr>
<td>RBT102</td>
<td>Preparing Artwork/Stencil for Black/Gray Realism Tattoos</td>
<td>2.0</td>
</tr>
<tr>
<td>RBT103</td>
<td>Preparing Your Tools/Inks for Black/Gray Realism Tattoos</td>
<td>2.0</td>
</tr>
<tr>
<td>RBT104</td>
<td>Understanding Technique for Black/Gray Realism Tattoos</td>
<td>2.0</td>
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<td>RBT105</td>
<td>Understanding Execution for Black/Gray Realism Tattoos</td>
<td>2.0</td>
</tr>
<tr>
<td>RBT106</td>
<td>Realism Black/Gray Lab Hours</td>
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<td>RCT101</td>
<td>Introduction to Realism Color Tattooing</td>
<td>2.0</td>
</tr>
<tr>
<td>RCT102</td>
<td>Preparing Artwork/Stencil for Color Realism Tattoos</td>
<td>2.0</td>
</tr>
<tr>
<td>RCT103</td>
<td>Preparing Your Tools/Inks for Color Realism Tattoos</td>
<td>2.0</td>
</tr>
<tr>
<td>RCT104</td>
<td>Understanding Technique for Color Realism Tattoos</td>
<td>2.0</td>
</tr>
</tbody>
</table>
General Graduate Certificate Requirements
To receive certification for the Master Advanced Tattoo, students must:
• Successfully complete all class work outlined
• Receive 240 clock hours
• Achieve a minimum cumulative grade point average of 2.7
• Resolve all financial obligations

Course Descriptions

BBP – Aseptic Technique/Cross Contamination
This class will focus on sterilization techniques to prevent cross contamination.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• practice sterile techniques to prevent cross contamination
Prerequisite: none

ART 101 – Introduction to Advanced Realism Art
This class will provide a general overview to all forms of realism art.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials
**Educational Objectives**
Students will be able to:
• create realism art
*Prerequisite: ADT 143*

**ART 102 – Figure Drawing**
This class will focus on drawing the human form from life and photographs.

**Materials Included**
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

**Educational Objectives**
Students will be able to:
• create figure drawings from life and photographs
*Prerequisite: ART 101*

**ART 103 – Value**
This class will focus on creating light and dark aspects in drawing.

**Materials Included**
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

**Educational Objectives**
Students will be able to:
• create value (light and dark) in drawings.
*Prerequisite: ART 102*

**ART 104 – Shading**
This class will focus on creating contrast in drawings by various shading techniques

**Materials Included**
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

**Educational Objectives**
Students will be able to:
• shade drawings using various techniques
*Prerequisite: ART 103*

**ART 105 – Basic Shapes and Lighting the Form**
This class will focus on learning how to successfully draw basic shapes and forms under various lighting conditions.

**Materials Included**
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

**Educational Objectives**
Students will be able to:
• create basic shapes and understand how forms are drawn under various light conditions
*Prerequisite: ART 104*

**ART 106 – Proportion of the Head**
This class will focus on drawing the human head in correct proportions

**Materials Included**
Educational Objectives
Students will be able to:
• create proportional drawings of the human head
Prerequisite: ART 105

ART 107 – Anatomy of the Different Parts of the Face
This class will focus on drawing the anatomy of the human face

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• draw correctly proportioned and detailed human faces
Prerequisite: ART 106

ART 108 – Anatomy of the Body
This class will focus on drawing the anatomy of the human body in correct proportions.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• draw anatomically correct human bodies
Prerequisite: ART 107

ART 109 – Chiaroscuro Technique
This class will focus on drawing using light and shadow to create the illusion of light coming from a source

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• draw pieces that give the illusion of light coming from a source using light and shadow
Prerequisite: ART 108

ART 110 – Pencil Portrait
This class will focus on drawing portraits using only pencil to provide light and shading.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• create drawings using pencil
Prerequisite: ART 109

ART 111 – Watercolor
This class will focus on drawing portraits using watercolors to provide texture and shading.
Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• create portraits using watercolors to provide texture and shading
Prerequisite: ART 110

ART 112 – Tattoo Portrait
This class will focus on drawing portraits using tattoo ink and machinery

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• create portraits using tattoo machinery
Prerequisite: ART 111

ART 113 – Lab Hours
This class will focus on practicing the techniques learned in the course in preparation for the exam.

Materials Included
Master Tattoo Institute Advanced Realism Art Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• practice, practice, practice
Prerequisite: ART 112

RBGT 101 – Introduction to Realism Black/Gray Tattooing
This class will provide a general overview of realism black/gray tattooing practices.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• Understand concepts related to black/gray tattooing
Prerequisite: RBGT 101

RBGT 102 – Preparing Artwork/Stencil for Black/Gray Realism Tattoos
This class will focus on creating stencils for black/gray realism tattoos

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• prepare a stencil for a realist black/gray tattoo
Prerequisite: RBGT 101

RBGT 103 – Preparing Tools/Inks for Black/Gray Realism Tattoos
This class will focus on learning how to prepare tools and inks for black/gray realism tattoos
**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
• prepare a tools and ink for black/gray realism tattoos  
  *Prerequisite: RBGT 102*

**RBGT 104 – Understanding Technique for Black/Gray Realism Tattoos**
This class will focus on learning how to utilize various techniques to create black/gray realism tattoos

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
• use a number of techniques to create black/gray realism tattoos  
  *Prerequisite: RBGT 103*

**RBGT 105 – Understanding Execution for Black/Gray Realism Tattoos**
This class will focus on learning how to complete black/gray realism tattoos

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
• effectively execute black/gray realism tattoos  
  *Prerequisite: RBGT 104*

**RBGT 106 – Lab Hours**
This class will practice all skills learned in this course in preparation for final exam.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
• practice, practice, practice  
  *Prerequisite: RBGT 105*

**RCT 101 – Introduction to Realism Color Tattooing**
This class will provide a general overview of realism color tattooing practices.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
• Understand concepts related to color tattooing  
  *Prerequisite: RBGT 107*

**RCT 102 – Preparing Artwork/Stencil for Color Realism Tattoos**
This class will focus on creating stencils for color realism tattoos
Materials Included
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
• prepare a stencil for a realist color tattoo  
*Prerequisite: RCT 101*

**RCT 103 – Preparing Tools/Inks for Color Realism Tattoos**
This class will focus on learning how to prepare tools and inks for color realism tattoos

Materials Included
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
• prepare a tools and ink for color realism tattoos  
*Prerequisite: RCT 102*

**RCT 104 – Understanding Technique for Color Realism Tattoos**
This class will focus on learning how to utilize various techniques to create color realism tattoos

Materials Included
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
• use a number of techniques to create color realism tattoos  
*Prerequisite: RCT 103*

**RCT 105 – Understanding Execution for Color Realism Tattoos**
This class will focus on learning how to complete color realism tattoos

Materials Included
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
• effectively execute color realism tattoos  
*Prerequisite: RCT 104*

**RCT 106 – Lab Hours**
This class will practice all skills learned in this course in preparation for final exam.

Materials Included
*Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials*

**Educational Objectives**
Students will be able to:
• practice, practice, practice  
*Prerequisite: RCT 105*

**JTT 101 – Introduction to Japanese Irezumi/History of Tattooing**
This class will provide a general overview of Japanese tattooing
Materials Included
*Master Tattoo Institute Workbook*; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
- understand concepts related to Japanese tattooing and history of tattooing

Prerequisite: RCT 107

**JTT 102 – Understanding Japanese Tattoo Symbology**
This class will focus on understanding use and creation of Japanese symbology in tattooing

Materials Included
*Master Tattoo Institute Workbook*; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
- create Japanese symbols for tattoos

Prerequisite: JTT 101

**JTT 103 – Understanding Japanese Animal Motifs**
This class will focus on learning the importance of animal motifs and how they are presented in Japanese art

Materials Included
*Master Tattoo Institute Workbook*; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
- distinguish various animal motifs used in Japanese art

Prerequisite: JTT 102

**JTT 104 – Understanding How to Draw for Japanese Tattooing**
This class will focus on learning drawing techniques specific to Japanese Tattooing

Materials Included
*Master Tattoo Institute Workbook*; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
- use a number of techniques for drawing Japanese tattoos

Prerequisite: JTT 103

**JTT 105 – Understanding How to Put a Japanese Sleeve Tattoo Together**
This class will focus on creating Japanese sleeve tattoos and how their components work together

Materials Included
*Master Tattoo Institute Workbook*; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
- effectively use elements of Japanese art to create a sleeve tattoo

Prerequisite: JTT 104

**JTT 106 – Understanding How to Prepare and Mix Colors for Japanese Tattooing**
This class will focus on the preparation of colors specific to Japanese Tattooing

Materials Included
*Master Tattoo Institute Workbook*; Computer hooked up to television screen; drawing materials
Educational Objectives
Students will be able to:
• properly prepare and mix colors specific to Japanese tattooing
  Prerequisite: JTT 105

JTT 107 – Understanding Execution for Japanese Tattooing
This class will focus on the proper execution of a Japanese Tattoo

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• properly execute a Japanese tattoo
  Prerequisite: JTT 106

JTT 108 – Lab Hours
This class will practice skills learned in this course in preparation for the final exam.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• practice, practice, practice
  Prerequisite: JTT 107

BMT 101 – Introduction to Bio Mechanical
This class will provide an overview of biomechanical tattooing.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• properly execute a Japanese tattoo
  Prerequisite: JTT 107

BMT 102 – Preparing Artwork for Bio Mechanical
This class will focus on learning to create artwork depicting man/machine images.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• design and draw a biomechanical art piece
  Prerequisite: BMT 101

BMT 103 – Understanding Dimensions for Bio Mechanical
This class will focus on providing correct dimensions for biomechanical artwork

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

Educational Objectives
Students will be able to:
• design biomechanical artwork within the correct dimensions
Prerequisite: BMT 102

**BMT 104 – Understanding How to Put a Bio Mechanical Sleeve Together**
This class will focus on understanding and correctly combining components of a biomechanical sleeve

**Materials Included**
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

**Educational Objectives**
Students will be able to:
• put together the components of a biomechanical sleeve

Prerequisite: BMT 103

**BMT 104 – Understanding How to Put a Bio Mechanical Sleeve Together**
This class will focus on understanding and correctly combining the components of a biomechanical sleeve

**Materials Included**
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

**Educational Objectives**
Students will be able to:
• put together the components of a biomechanical sleeve

Prerequisite: BMT 103

**BMT 105 – Understanding How to Prepare and Mix Colors for Biomechanical Tattooing**
This class will focus on the preparation of colors specific to biomechanical tattooing

**Materials Included**
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

**Educational Objectives**
Students will be able to:
• properly prepare and mix colors specific to biomechanical tattooing

Prerequisite: BMT 104

**BMT 106 – Understanding Execution for Biomechanical Tattooing**
This class will focus on the proper execution of a biomechanical tattoo; drawing materials

**Materials Included**
Master Tattoo Institute Workbook; Computer hooked up to television screen

**Educational Objectives**
Students will be able to:
• properly execute a biomechanical tattoo

Prerequisite: BMT 105

**BM 107 – Lab Hours**
This class will practice skills learned in this course in preparation for the final exam.

**Materials Included**
Master Tattoo Institute Workbook; Computer hooked up to television screen; drawing materials

**Educational Objectives**
Students will be able to:
• practice, practice, practice

Prerequisite: BMT 106
XI. Tattoo Removal

*16 Hours of classroom and hands on tattoo removal training
*All materials included
*16 Clock Hours

The Tattoo Removal Course Certificate Program educates students regarding the general principles related to the subject of tattoo removal, the product line, and specific procedures used to remove a tattoo using tattoo removal materials.

Upon successful completion of the Tattoo Removal Program, each student will have earned 16 clock hours.

This program enables students to develop understanding of removing tattoos and will lead to a career in tattoo removal.

**Tattoo Removal:**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Tattoo Removal</th>
<th>Clock Hours</th>
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<tbody>
<tr>
<td>TRI101</td>
<td>General Principles</td>
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<tr>
<td>TRI102</td>
<td>The Products</td>
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<td>TRI103</td>
<td>Sterile/Sanitary Treatment</td>
<td>2.0</td>
</tr>
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<td>TRI104</td>
<td>Specific Removal of tattoos and permanent make-up</td>
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</tr>
<tr>
<td>TRI105</td>
<td>Aftercare</td>
<td>1.0</td>
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<tr>
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</table>

**General Graduate Certificate Requirements**
To receive certification for the Tattoo Removal Program, students must:
- Successfully complete all class work outlined
- Receive 16 Completed Hours
- Achieve a minimum cumulative grade point average of 2.70
- Resolve all financial obligations

**Course Descriptions**

**TRI 101 – General Principles**
This class will provide a general overview of tattoo removal techniques and issues encountered.

**Materials Included**
Master Tattoo Institute Workbook; Computer hooked up to television screen

**Educational Objectives**
Students will be able to:
- understand basic principles of tattoo removal

**Prerequisite:**

**TRI 102 – Products**
This class will focus on types and proper uses of products used in tattoo removal
**Materials Included**  
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:
- properly use tattoo removal products  
*Prerequisite: TRI 101*

**TRI 103 – Sterile and Sanitary Treatment**  
This class will focus on creating a sterile environment and providing sanitary procedures in removing tattoos

**Materials Included**  
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:
- practice sterile and sanitary techniques when removing a tattoo  
*Prerequisite: TRI 102*

**TRI 104 – Specific Removal of Tattoos and Permanent Make up**  
This class will focus on removing specific types of tattoos and permanent make up

**Materials Included**  
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:
- remove tattoos and permanent make up from clients  
*Prerequisite: TRI 103*

**TRI 105 – Aftercare**  
This class will focus on proper aftercare techniques and products for tattoo removal

**Materials Included**  
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:
- teach proper aftercare techniques to clients who have tattoos removed  
*Prerequisite: TRI 104*

**TRI 106 – Lab Hours**  
This class will review and practice skills learned in the course in preparation for the final exam.

**Materials Included**  
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:
- practice, practice, practice  
*Prerequisite: TRI 105*
XII. Advanced Tattoo Bundle

*600 Hours of classroom and hands on tattoo training
*All materials included
*600 Clock Hours

This Advanced Tattoo Bundle enables students to develop understanding of Tattooing/Advanced Tattooing/Advanced Realism Art/Advanced Realism in Black & Gray/Advanced Realism in Color/Advanced Japanese/Advanced Bio-Mechanical/Tattoo Removal/Advanced Body Piercing. It blends Tattooing best practices, BBP Certification, Aseptic Techniques, Cross-Contamination, Tattoo Shop Best Safety Practices, Tattoo Inks, Color Theory, and the Coil & Rotary Tattoo Machines.

Upon successful completion of the Advanced Tattoo Bundle Course, each student will have earned a certificate for completing 600 clock hours, and a BBP Certificate.

Advanced Tattoo Bundle:

<table>
<thead>
<tr>
<th>Course Number</th>
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<th>Clock Hours</th>
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<tbody>
<tr>
<td>ADT101</td>
<td>Introduction to the Tattoo Profession</td>
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<tr>
<td>ADT102</td>
<td>Bloodborne Pathogens and Tattooing</td>
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</tr>
<tr>
<td>ADT103</td>
<td>History of Sterilization and Aseptic Technique</td>
<td>2.5</td>
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<tr>
<td>ADT104</td>
<td>Microorganisms and Infectious Disease</td>
<td>2.5</td>
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<td>ADT105</td>
<td>Communicable Diseases and Tattooing</td>
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<td>ADT106</td>
<td>Shop Safety Practices and Procedures</td>
<td>2.5</td>
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<td>ADT107</td>
<td>Equipment Cleaning and Sterilization</td>
<td>2.5</td>
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<td>ADT108</td>
<td>Preventing Transmission of BBP and Communicable Diseases</td>
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<td>ADT109</td>
<td>Tattoo Safety Test/BBP Certification</td>
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<td>Introduction to the Coil Tattoo Machine</td>
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<td>How to Set-Up a Coil Tattoo Machine</td>
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<td>ADT112</td>
<td>Tuning and Maintaining the Coil Tattoo Machine</td>
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<td>Introduction to Coil Needles</td>
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<td>ADT114</td>
<td>Introduction to Power Supply</td>
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<td>Introduction to the Rotary Tattoo Machine</td>
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<td>How to Set-Up the Rotary Tattoo Machine</td>
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<td>ADT117</td>
<td>Introduction to Rotary Tattoo Needles</td>
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<tr>
<td>ADT118</td>
<td>The Different Needle Cartridge Configurations</td>
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<td>ADT119</td>
<td>How to Manipulate Needle Cartridges</td>
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<td>How to Set Needle Cartridges into the Rotary Tattoo Machine</td>
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<td>How to Set the Needle Depth for the Rotary Tattoo Machine</td>
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<td>ADT122</td>
<td>Introduction to Advanced Power Supply</td>
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<td>ADT123</td>
<td>Grip Techniques for the Rotary Tattoo Machine</td>
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<td>Exchanging Needle Cartridges During Tattoo Procedure</td>
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<td>ADT125</td>
<td>Rotary Tattoo Machine Maintenance</td>
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<td>Proper Use of Barriers for the Rotary Tattoo Machine</td>
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<td>Tattoo Machine Practice</td>
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<td>ADT128</td>
<td>Tattoo Inks</td>
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<td>ADT129</td>
<td>Color Theory</td>
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<td>Tattoo Flash and Stencils</td>
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<td>ADT133</td>
<td>Using Photoshop</td>
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<td>Tattoo Station Set-up</td>
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<td>Tattoo Station Supplies</td>
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<td>Client Appreciation</td>
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<td>ADT137</td>
<td>Tattoo Ethics and Applying Stencils</td>
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<td>Client Care and Dealing with Difficult Clients</td>
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<td>Introduction to the Business of Tattooing</td>
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<td>Introduction to Pricing Tattoos</td>
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<td>The Basics to Tattoo Shop Operations</td>
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<td>Figure Drawing</td>
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<td>Basic Shapes &amp; Lighting the Form</td>
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<td>The Proportion of the Head</td>
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<td>Anatomy of the Different Parts of the Face</td>
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<td>Preparing Artwork/Stencil for Black/Gray Realism Tattoos</td>
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<td>Preparing Your Tools/Inks for Black/Gray Realism Tattoos</td>
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<td>Understanding Technique for Black/Gray Realism Tattoos</td>
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<td>Understanding Execution for Black/Gray Realism Tattoos</td>
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<td>Understanding How to Draw for Japanese Tattooing</td>
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<td>Understanding How to Put a Japanese Sleeve Tattoo Together</td>
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<td>How to Prepare/Mix Colors for Japanese Tattooing</td>
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<td>Introduction to Advanced Body Piercing Tools</td>
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<td>Basic Body Piercing Process</td>
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<td>Sterilization, Aseptic Technique, Microorganisms and Infectious Disease</td>
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<td>Bloodborne Pathogens and Body Piercing Safety Practices</td>
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<td>ABP106</td>
<td>Communicable Diseases and Body Piercing</td>
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<td>Shop Safety Practices and Procedures</td>
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<td>ABP108</td>
<td>Equipment Cleaning and Sterilization</td>
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<td>Preventing Transmission of BBP and Communicable Diseases</td>
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<td>Basic Body Piercing Placements</td>
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<td>Basic Body Piercing Jewelry</td>
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<td>Tools for Surface Piercings</td>
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<td>ABP118</td>
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<td>Pricing Body Piercing</td>
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<td>Body Piercing Station Set-Up and Supplies</td>
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<td>Client Appreciation and Aftercare</td>
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<td>Body Piercing Ethics and Stretching Piercings</td>
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**General Graduate Certificate Requirements**

To receive certification for the Advanced Tattoo Bundle Course, students must:
- Successfully complete all class work outlined
- Receive 600 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations
**Course Descriptions**

*See Course Descriptions under individual programs*

### XIII. Permanent Makeup

*40 Hours of classroom and hands on training
*All materials included
*40 Clock Hours

The Permanent Makeup class is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about Cosmetic Tattooing (Permanent Makeup), (Permanent makeup) blends cosmetic tattoo history, sterilization and aseptic techniques, and Blood borne pathogens with cosmetic tattooing safety practices, cosmetic tattoo inks, and color theory. Eyebrow techniques, eye line techniques and lip line techniques, and the proper equipment to use along with pricing, selling, and set-up.

Upon successful completion of the Permanent Makeup Class, each student will have earned 40 clock hours. In addition, a certification for Permanent Makeup is awarded.

This program enables students to develop understanding of Permanent Makeup.

**Permanent Makeup:**

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<td>PMU101</td>
<td>Introduction to Permanent Makeup</td>
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<tr>
<td>PMU102</td>
<td>Blood Borne Pathogens</td>
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<tr>
<td>PMU103</td>
<td>Safety Practices</td>
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<td>PMU104</td>
<td>Aseptic Practices During the Procedures</td>
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<td>PMU105</td>
<td>Familiarize with Equipment</td>
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<tr>
<td>PMU106</td>
<td>Medical Forms</td>
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<td>PMU107</td>
<td>Machine Set-Up</td>
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<td>PMU108</td>
<td>Station Set-Up and Breakdown</td>
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<td>PMU109</td>
<td>Pigments and Inks</td>
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<td>Needle Configurations</td>
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<td>Eyebrow Design, Measurement and Mapping using Different Tools</td>
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<td>PMU112</td>
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<td>PMU113</td>
<td>Lips Design, Using Different Tools</td>
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<td>PMU114</td>
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<td>PMU116</td>
<td>Lips Demonstration</td>
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<td>PMU117</td>
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<td>PMU118</td>
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</table>
General Graduate Certificate Requirements
To receive certification for the Permanent Makeup Course, students must:
• Successfully complete all class work outlined
• Receive 40 clock hours
• Achieve a minimum cumulative grade point average of 2.7
• Resolve all financial obligations

Course Descriptions

PMU 101– Introduction to Permanent Makeup
This class will provide an overview of the uses and application of permanent makeup tattooing

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• understand the uses and applications of permanent makeup
Prerequisite:

PMU 102– Bloodborne Pathogens
This class provides training as required by OSHA’s Bloodborne Pathogens Standard (29CFR 1910.1030). Material covered in the course includes definitions of bloodborne pathogens, modes of transmission, universal precautions, engineering and work practice controls, exposure control plans, hepatitis B vaccinations, and other information needed to the safety of the tattoo artist or body piercer. Additional topics on infection control, aseptic techniques, and prevention of disease transmission are also included in this course.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Identify bloodborne pathogens and how they impact the art of tattooing
• Understand the infectious agent, mode of transmission, incubation period and period of communicability for bloodborne pathogens
• Learn how to prevent needle stick injuries and reduce cross-contamination
Prerequisite: PMU 101

PMU 103 - Safety Practices
This class reviews general tattoo shop safety practices and procedures, including the prevention of the spread of pathogens and communicable diseases, including identification of diseases, infectious agents, modes of transmission, incubation periods and periods of communicability.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Understand the importance of safety practices and procedures in a tattoo shop
• Know how to use Material Safety Data Sheets
• Become familiar with general shop safety practices and procedures
• Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop
Prerequisite: PMU 102
**PMU 104- Aseptic Practices During Procedures**
This class introduces students to standard tattoo shop sterile practices and procedures and further their insight into the nature of bloodborne pathogens and communicable diseases, including identification of diseases and infectious agents, modes of transmission, incubation periods and periods of communicability.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Understand the importance of sterile practices and procedures in a tattoo shop
- Properly clean contaminated tattoo tubes and equipment
- Use an ultrasonic cleaner and autoclave safely and properly
- Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop

**Prerequisite:** PMU 103

**PMU 105– Familiarization with Equipment**
This class will focus on learning the types and proper uses of permanent makeup equipment.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- operate the equipment used in permanent makeup

**Prerequisite:** 104

**PMU 106– Medical Forms**
This class will focus the various medical forms required by law when applying permanent makeup tattoos

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- complete the required medical forms necessary to permanent makeup procedures

**Prerequisite:** 105

**PMU 107– Machine Set up**
This class will focus on learning how to set up permanent makeup equipment.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- set up and operate the equipment used in permanent makeup

**Prerequisite:** 106

**PMU 108– Station Set-up and Breakdown**
This class will focus on the proper set up and breakdown of a permanent makeup station.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- properly set up and break down a permanent makeup station
Prerequisite: 107

PMU 109– Pigments and Inks
This class will focus on the appropriate pigments and inks used in permanent makeup procedures.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• choose and utilize appropriate pigments and inks used in permanent makeup procedures.
Prerequisite: 108

PMU 110– Needle Configurations
This class will focus on learning the setting up the proper needle configurations used in permanent makeup procedures.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• set up and use proper needle configuration in permanent makeup procedures.
Prerequisite: 109

PMU 111– Eyebrow Design, Measurement, and Mapping using Different Tools
This class will focus on proper measurement and mapping tools to design an aesthetically pleasing eyebrow design.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• use appropriate tools to measure and map out eyebrow design
Prerequisite: 110

PMU 112– Eyeliner Design Using Different Tools
This class will focus on proper tools to design an aesthetically pleasing eyeliner design.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• use appropriate tools to create eyeliner design
Prerequisite: 111

PMU 113– Lip Design Using Different Tools
This class will focus on proper tools to design an aesthetically pleasing lip design.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• use appropriate tools to create lip design
Prerequisite: 112
PMU 114– Eyebrow Demonstration
This class will include a demonstration on proper technique with eyebrow design.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• understand proper technique with eyebrow design
Prerequisite: 113

PMU 115– Eyeliner Demonstration
This class will include a demonstration on proper technique with eyeliner design.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• understand proper technique with eyeliner design
Prerequisite: 114

PMU 116– Lips Demonstration
This class will include a demonstration on proper technique with lip design.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• understand proper technique with lip design
Prerequisite: 115

PMU 117– Practice on Skins
This class will focus on practicing permanent makeup technique on tattooing skins.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• demonstrate proper techniques in permanent makeup tattooing
Prerequisite: 116

PMU 118– Live Model Demonstration by Instructor
This class will include a demonstration on proper technique when applying permanent makeup on a live model.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• understand proper live model permanent makeup techniques.
Prerequisite: 117
XIV. Microblading

*24 Hours of classroom and hands on training
*All materials included
*24 Clock Hours

The Microblading Course is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about Microblading. The Microblading Course is designed to help students to learn about the best safety practices in Microblading, what you can treat with it, what products can be added to the treatment, how aggressive students can be when performing a procedure, the epidermal depth of the face, the recovery time, and hands on practical experience to do their own treatment.

Upon successful completion of the Microblading Course, each student will have earned 24 clock hours. In addition, a certification for Microblading is awarded.

This program enables students to develop understanding of Microblading.

Microblading:

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Microblading</th>
<th>Clock Hours</th>
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<tr>
<td>MBD102</td>
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<td>MBD103</td>
<td>Sterilization and Aseptic Technique</td>
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<tr>
<td>MBD104</td>
<td>Microorganisms and Infectious Disease</td>
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<td>MBD105</td>
<td>Bloodborne Pathogens</td>
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<td>MBD106</td>
<td>Fitzpatrick Scale</td>
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<td>MBD107</td>
<td>Color Theory</td>
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<td>MBD108</td>
<td>Skin</td>
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<td>MBD109</td>
<td>Eyebrows Types</td>
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<td>MBD110</td>
<td>Station Set-Up</td>
<td>1.0</td>
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<td>MBD111</td>
<td>Client Consultation</td>
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<td>MBD112</td>
<td>Measure / Mapping</td>
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<td>MBD113</td>
<td>Microblading Aftercare</td>
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<td>MBD114</td>
<td>Practice on Paper and Fake Skin</td>
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General Graduate Certificate Requirements
To receive certification for the Microblading Course, students must:
- Successfully complete all class work outlined
- Receive 24 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations
Course Descriptions

MBD 101– Introduction to Microblading
This class will provide an overview of the uses and application of microblading

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• understand the uses and applications of microblading
Prerequisite: PMU 118

MBD 102– Understanding Microblading and Tools
This class will focus on learning the types and proper uses of microblading tools and equipment.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• operate the tools and equipment used in microblading
Prerequisite: 101

MBD 103- Sterilization and Aseptic Technique
This class introduces students to standard tattoo shop sterile practices and procedures and further their insight into the nature of bloodborne pathogens and communicable diseases, including identification of diseases and infectious agents, modes of transmission, incubation periods and periods of communicability.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Understand the importance of sterile practices and procedures in a tattoo shop
• Properly clean contaminated tattoo tubes and equipment
• Use an ultrasonic cleaner and autoclave safely and properly
• Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop
Prerequisite: MBD 102

MBD 104 - Microorganisms and Infectious Disease
This class introduces students to the spread and control of microorganisms and bloodborne diseases and knowledge of how to prevent transmission of bloodborne pathogens and communicable diseases.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Become familiar with microorganisms and how infectious and bloodborne diseases are spread.
• Understand the importance of basic safety precautions for preventing the spread of infectious and bloodborne disease
• Identify important terms related to infectious and bloodborne disease
Prerequisite: MBD 103
MBD 105– Bloodborne Pathogens
This class provides training as required by OSHA’s Bloodborne Pathogens Standard (29CFR 1910.1030). Material covered in the course includes definitions of bloodborne pathogens, modes of transmission, universal precautions, engineering and work practice controls, exposure control plans, hepatitis B vaccinations, and other information needed to the safety of the tattoo artist or body piercer. Additional topics on infection control, aseptic techniques, and prevention of disease transmission are also included in this course.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Identify bloodborne pathogens and how they impact the art of tattooing
• Understand the infectious agent, mode of transmission, incubation period and period of communicability for bloodborne pathogens
• Learn how to prevent needle stick injuries and reduce cross-contamination
Prerequisite: MBD 104

MBD 106– Fitzpatrick Scale
This class will focus on learning the Fitzpatrick Scale to determine the color and shade of human skin.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• determine the appropriate color and shade of skin tone
Prerequisite: BMD 105

MBD 107 - Color Theory
This class delivers a complete appreciation of color theory, including industry specific vocabulary and training in creating a color scheme using a color wheel.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Drawing and coloring materials, including pencils in each of the primary, basic and tertiary colors for each student

Educational Objectives
Students will be able to:
• Understand basic color theory
• Recognize the vocabulary associated with colors and tattoo inks
• Create and use a color wheel for choosing color schemes
Prerequisite: BMD 106

MBD 108– Skin
This class will focus on learning about various skin types and their importance when microblading.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• distinguish among various skin types and know how each responds to microblading.
Prerequisite: 107

MBD 109– Eyebrow Types
This class will focus different types of eyebrows and proper procedure for each.

Materials Included
**Educational Objectives**

Students will be able to:

- identify different types of eyebrows and know proper microblading procedure for each one.

*Prerequisite: MBD 108*

**MBD 110 – Station Set-up**

This class will focus on the proper set up and breakdown of a microblading station.

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**

Students will be able to:

- properly set up and break down a microblading station

*Prerequisite: MBD 110*

**MBD 111 – Client Consultation**

This class will focus on procedures for client consultation to ensure that clients understand microblading procedures.

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**

Students will be able to:

- properly consult with clients prior to microblading session

*Prerequisite: MBD 111*

**MBD 112 – Measuring/Mapping**

This class will focus on proper measurement and mapping tools to use when microblading.

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**

Students will be able to:

- use appropriate tools to measure and map out microblading design

*Prerequisite: MBD 112*

**MBD 113 – Microblading Aftercare**

This class will instruct students in assisting clients with proper aftercare following a microblade procedure.

**Materials Included**

*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen*

**Educational Objectives**

Students will be able to:

- Effectively interact with clients before beginning the body piercing process

- Demonstrate safe set-up and break-down of a body piercing station

*Prerequisite: MBD 112*

**MBD 114 – Practice on Paper and Skins**

This class will focus on practicing microblading technique on paper and tattooing skins.

**Materials Included**

*Master Tattoo Institute Workbook; Computer hooked up to television screen*
**Educational Objectives**
Students will be able to:
• demonstrate proper techniques in microblading  
  **Prerequisite:** 113

**MBD 115– Live Model Demonstration by Instructor**
This class will include a demonstration on proper technique when microblading on a live model.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• understand proper live model microblading techniques.  
  **Prerequisite:** 114

**XV. Micro-Needling**

*24 Hours of classroom and hands on training  
*All materials included  
*24 Clock Hours

The Micro-Needling Course is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about Micro-Needling. The Micro-Needling Course is designed to help students to learn about the best safety practices in Micro-Needling, what you can treat with it, what products can be added to the treatment, how aggressive students can be when performing a procedure, the epidermal depth of the face, the recovery time, and hands on practical experience to do their own treatment.

Upon successful completion of the Micro-Needling Course, each student will have earned 24 clock hours. In addition, a certification for Micro-Needling is awarded.

This program enables students to develop understanding of Micro-Needling.

**Micro-Needling:**

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<td>MND102</td>
<td>Understanding Microneedling and Tools</td>
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<td>MND103</td>
<td>Sterilization and Aseptic Technique</td>
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<td>MND104</td>
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<td>MND105</td>
<td>Bloodborne Pathogens</td>
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<td>MND106</td>
<td>Stretch Marks Cause</td>
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<td>MND107</td>
<td>Microneedling and Stretch Marks</td>
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<td>Melanin</td>
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<td>MND112</td>
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General Graduate Certificate Requirements
To receive certification for the Micro-Needling Course, students must:
• Successfully complete all class work outlined
• Receive 24 clock hours
• Achieve a minimum cumulative grade point average of 2.7
• Resolve all financial obligations

Course Descriptions

MND 101– Introduction to Micro-needling
This class will provide an overview of the uses and application of micro-needling

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• understand the uses and applications of micro-needling

Prerequisite: MND 102

MND 102– Understanding Micro-needling and Tools
This class will focus on learning the types and proper uses of micro-needling tools and equipment.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• operate the tools and equipment used in micro-needling

Prerequisite: MND 101

MND 103- Sterilization and Aseptic Technique
This class introduces students to standard tattoo shop sterile practices and procedures and further their insight into the nature of bloodborne pathogens and communicable diseases, including identification of diseases and infectious agents, modes of transmission, incubation periods and periods of communicability.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Understand the importance of sterile practices and procedures in a tattoo shop
• Properly clean contaminated tattoo tubes and equipment
• Use an ultrasonic cleaner and autoclave safely and properly
• Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop

Prerequisite: MND 102

MND 104 - Microorganisms and Infectious Disease
This class introduces students to the spread and control of microorganisms and bloodborne diseases and knowledge of how to prevent transmission of bloodborne pathogens and communicable diseases.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Become familiar with microorganisms and how infectious and bloodborne diseases are spread.
- Understand the importance of basic safety precautions for preventing the spread of infectious and bloodborne disease.
- Identify important terms related to infectious and bloodborne disease.

**Prerequisite:** MND 103

**MBD 105– Bloodborne Pathogens**
This class provides training as required by OSHA’s Bloodborne Pathogens Standard (29CFR 1910.1030). Material covered in the course includes definitions of bloodborne pathogens, modes of transmission, universal precautions, engineering and work practice controls, exposure control plans, hepatitis B vaccinations, and other information needed to the safety of the tattoo artist or body piercer. Additional topics on infection control, aseptic techniques, and prevention of disease transmission are also included in this course.

**Materials Included**
*Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Identify bloodborne pathogens and how they impact the art of tattooing.
- Understand the infectious agent, mode of transmission, incubation period and period of communicability for bloodborne pathogens.
- Learn how to prevent needle stick injuries and reduce cross-contamination.

**Prerequisite:** MND 104

**MND 106– Stretch Marks Cause**
This class will focus on learning how and why stretch marks occur.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Identify causes of stretch marks on the skin.

**Prerequisite:** MND 105

**MND 107– Micro-needling and Stretch Marks**
This class will focus on learning how micro-needling can alleviate stretch marks.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- Explain how micro-needling helps stretch marks appear less noticeable.

**Prerequisite:** MND 106

**MND 108– Collagen**
This class will focus on the role of collagen in human skin.

**Materials Included**
Educational Objectives
Students will be able to:
• identify and explain the role of collagen on human skin.
Prerequisite: MND 107

MND 109– Elastin
This class will focus on the role of elastin in human skin.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify and explain the role of elastin on human skin.
Prerequisite: MND 108

MND 110– Melanin
This class will focus on the role of melanin in human skin.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify and explain the role of melanin on human skin.
Prerequisite: MND 109

MND 111– Stretch Mark Types
This class will focus on identifying and explaining different types of stretch marks.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify types of stretch marks on the skin
Prerequisite: MND 110

MND 112– Beta-Carotene
This class will focus on the role of beta-carotene in human skin.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify and explain the role of beta-carotene on human skin.
Prerequisite: MND 111

MND 113 – Micro-needling Aftercare
This class will instruct students in assisting clients with proper aftercare following a micro-needling procedure.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen;

Educational Objectives
Students will be able to:
• provide clients with effective aftercare procedures following a micro-needling session  
  
  Prerequisite: MND 112

**MND 114—Practice on Fake Skins**  
This class will focus on practicing micro-needling technique on paper and tattooing skins.

**Materials Included**  
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:  
• demonstrate proper techniques in micro-needling  
  
  Prerequisite: 113

**MBD 115—Live Model Demonstration by Instructor**  
This class will include a demonstration on proper technique when micro-needling on a live model.

**Materials Included**  
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:  
• understand proper live model micro-needling techniques.  
  
  Prerequisite: 114

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**XVI. Paramedical Aesthetics**

*24 Hours of classroom and hands on training  
*All materials included  
*24 Clock Hours

The *Paramedical Aesthetics* Course is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about *Paramedical Aesthetics*. The Paramedical Aesthetic Course is designed to help students to learn about the best safety practices in Paramedical Aesthetics, performing the proper techniques in stretch mark camouflage, correction of cleft lips, and nipples re-pigmentation, aftercare procedures, and the proper equipment to use along with pricing, selling, and set-up.

Upon successful completion of the Paramedical Aesthetic Course, each student will have earned 24 clock hours. In addition, a certification for Micro-Needling is awarded.

This program enables students to develop understanding of Paramedical Aesthetic.
Paramedical Aesthetic:

<table>
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<tr>
<th>Course Number</th>
<th>Paramedical Aesthetic</th>
<th>Clock Hours</th>
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<tr>
<td>PA101</td>
<td>Introduction to Paramedical Aesthetics</td>
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<tr>
<td>PA102</td>
<td>Understanding Paramedical Aesthetics and Tools</td>
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<td>PA103</td>
<td>Sterilization and Aseptic Technique</td>
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<tr>
<td>PA104</td>
<td>Microorganisms and Infectious Disease</td>
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<td>PA105</td>
<td>Bloodborne Pathogens</td>
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<tr>
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<td>PA108</td>
<td>Skin Histology and Physiology</td>
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</tr>
<tr>
<td>PA109</td>
<td>Skin Disorders and Conditions</td>
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<tr>
<td>PA110</td>
<td>Chemical and Mechanical Exfoliation</td>
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<td>PA111</td>
<td>Dermatological Procedures</td>
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<td>PA112</td>
<td>Plastic Surgery Procedures</td>
<td>1.0</td>
</tr>
<tr>
<td>PA113</td>
<td>Job Skills</td>
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<td>PA114</td>
<td>Fake Skin Practice</td>
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<td>PA115</td>
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<td><strong>TOTAL:</strong></td>
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</table>

General Graduate Certificate Requirements
To receive certification for the Paramedical Aesthetic Course, students must:
- Successfully complete all class work outlined
- Receive 24 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations

Course Descriptions

**PA 101– Introduction to Paramedical Aesthetics**
This class will provide an overview of the uses and application of paramedical aesthetics in stretch mark camouflage, correction of cleft lips, and nipple re-pigmentation.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- understand the uses and applications of paramedical aesthetics

**Prerequisite:**

**PA 102– Understanding Paramedical Aesthetics and Tools**
This class will focus on learning the types and proper uses of paramedical aesthetic tools and equipment.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- operate the tools and equipment used in paramedical aesthetics

**Prerequisite: PA 101**
PA 103 - Sterilization and Aseptic Technique
This class introduces students to standard tattoo shop sterile practices and procedures and further their insight into the nature of bloodborne pathogens and communicable diseases, including identification of diseases and infectious agents, modes of transmission, incubation periods and periods of communicability.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Understand the importance of sterile practices and procedures in a tattoo shop
• Properly clean contaminated tattoo tubes and equipment
• Use an ultrasonic cleaner and autoclave safely and properly
• Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop
Prerequisite: PA 102

PA 104 - Microorganisms and Infectious Disease
This class introduces students to the spread and control of microorganisms and bloodborne diseases and knowledge of how to prevent transmission of bloodborne pathogens and communicable diseases.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Become familiar with microorganisms and how infectious and bloodborne diseases are spread.
• Understand the importance of basic safety precautions for preventing the spread of infectious and bloodborne disease
• Identify important terms related to infectious and bloodborne disease
Prerequisite: PA 103

PA 105– Bloodborne Pathogens
This class provides training as required by OSHA’s Bloodborne Pathogens Standard (29CFR 1910.1030). Material covered in the course includes definitions of bloodborne pathogens, modes of transmission, universal precautions, engineering and work practice controls, exposure control plans, hepatitis B vaccinations, and other information needed to the safety of the tattoo artist or body piercer. Additional topics on infection control, aseptic techniques, and prevention of disease transmission are also included in this course.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Identify bloodborne pathogens and how they impact the art of tattooing
• Understand the infectious agent, mode of transmission, incubation period and period of communicability for bloodborne pathogens
• Learn how to prevent needle stick injuries and reduce cross-contamination
Prerequisite: PA 104

PA 106– Needle Types
This class will focus on identifying needle types and proper usage of needles used in paramedical aesthetics.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• Identify needle types and proper usage of needles used in paramedical aesthetics.
Prerequisite: PA105

**PA 107– Numbing**
This class will focus numbing agents used in paramedical aesthetics and proper uses for numbing agents.

*Materials Included*
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

*Educational Objectives*
Students will be able to:
• properly use numbing agents when performing paramedical aesthetic procedures.
*Prerequisite: PA 106*

**PA 108– Skin Histology and Physiology**
This class will focus learning about the layers of human skin as well as skin appendages, such as hair follicles, etc.

*Materials Included*
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

*Educational Objectives*
Students will be able to:
• identify and explain the components that make up human skin
*Prerequisite: PA 107*

**PA 109– Skin Disorders and Diseases**
This class will focus on a variety of skin disorders and diseases that can affect paramedical aesthetic procedures.

*Materials Included*
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

*Educational Objectives*
Students will be able to:
• identify and explain skin disorders and diseases as they affect paramedical aesthetic procedures.
*Prerequisite: PA 108*

**PA 110– Chemical and Mechanical Exfoliation**
This class will focus the uses of chemicals and tools/machinery used in exfoliating the skin.

*Materials Included*
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

*Educational Objectives*
Students will be able to:
• identify and explain the role of chemicals and tools/machinery in proper skin exfoliation.
*Prerequisite: PA 109*

**PA 111– Dermatological Procedures**
This class will focus on the various dermatological procedures performed during paramedical aesthetic treatments.

*Materials Included*
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

*Educational Objectives*
Students will be able to:
• identify dermatological procedures used in paramedical aesthetic treatments
*Prerequisite: PA 110*

**PA 112– Plastic Surgery Procedures**
This class will focus on a variety of plastic surgery procedures as they relate to paramedical aesthetics.
**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- identify and explain plastic surgery procedures as they relate to paramedical aesthetics.
  
  **Prerequisite:** PA 111

**PA 113 – Job Skills**
This class will focus on the job skills necessary to become successful in paramedical aesthetics, including client relations.

**Materials Included**
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen;*

**Educational Objectives**
Students will be able to:
- form client relationships and identify the skills needed to be successful
  
  **Prerequisite:** PA 112

**PA 114– Practice on Fake Skins**
This class will focus on practicing paramedical aesthetic technique on paper and tattooing skins.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- demonstrate proper techniques in paramedical aesthetics
  
  **Prerequisite:** PA 113

**PA 115– Live Model Demonstration by Instructor**
This class will include a demonstration on proper technique of paramedical aesthetics on a live model.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- understand proper live model paramedical aesthetic techniques.
  
  **Prerequisite:** PA 114

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**XVII. Plasma Pen Aesthetics**

*24 Hours of classroom and hands on training*
*All materials included*
*24 Clock Hours*

The *Plasma Pen Aesthetics* Course is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about *Plasma Pen Aesthetics*. The Plasma Pen Aesthetics Course is designed to help the students to learn about the newest technique in the beauty industry which harnesses the power of plasma to help reduce or eliminate various
skin conditions and problems. They will learn how to treat wrinkles, moles, pigmentation, skin tags, fine lines, and more.

Upon successful completion of the *Plasma Pen Aesthetics* Course, each student will have earned 24 clock hours. In addition, a certification for Micro-Needling is awarded.

This program enables students to develop understanding of *Plasma Pen Aesthetics*.

**Plasma Pen Aesthetics:**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Plasma Pen Aesthetics</th>
<th>Clock Hours</th>
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<tbody>
<tr>
<td>PPA101</td>
<td>Introduction to Aesthetic Plasma Pen</td>
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<tr>
<td>PPA102</td>
<td>Understanding Aesthetic Plasma Pen and Tools</td>
<td>0.5</td>
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<tr>
<td>PPA103</td>
<td>Sterilization and Aseptic Technique</td>
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<td>PPA104</td>
<td>Microorganisms and Infectious Disease</td>
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<td>PPA105</td>
<td>Bloodborne Pathogens</td>
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</tr>
<tr>
<td>PPA106</td>
<td>Needles types</td>
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<td>PPA107</td>
<td>Numbing</td>
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<tr>
<td>PPA108</td>
<td>Anatomy and Integumentary Physiology</td>
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<td>PPA109</td>
<td>Aging Skin</td>
<td>0.5</td>
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<tr>
<td>PPA110</td>
<td>Blepharoplasty Concept</td>
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<td>PPA111</td>
<td>Hyperchromias</td>
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<td>PPA112</td>
<td>Pathophysiology</td>
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<td>PPA113</td>
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<td>PPA114</td>
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<td>PPA115</td>
<td>Anti - Aging Treatment (Peeling)</td>
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<td>PPA116</td>
<td>Treatment for Dark Circles and Hyperchromias</td>
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<td>PPA117</td>
<td>Aftercare Procedures</td>
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<td>PPA118</td>
<td>Contraindications</td>
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<tr>
<td>PPA119</td>
<td>Plasma Non-invasive Blepharoplasty</td>
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<td>Fake Skin Practice</td>
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<td>PPA121</td>
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</tr>
<tr>
<td></td>
<td><strong>TOTAL:</strong></td>
<td><strong>24</strong></td>
</tr>
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</table>

**General Graduate Certificate Requirements**

To receive certification for the *Plasma Pen Aesthetics* Course, students must:

- Successfully complete all class work outlined
- Receive 24 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations

**Course Descriptions**

**PPA 101– Introduction to Plasma Pen Aesthetics**

This class will provide an overview of the uses and application of plasma pen aesthetics to treat wrinkles, moles, pigmentation, skin tags, fine lines, and more.
**Materials Included**  
Master Tattoo Institute Workbook; Computer hooked up to television screen

**Educational Objectives**  
Students will be able to:  
• understand the uses and applications of plasma pen aesthetics  
Prerequisite:  

**PPA 102– Understanding Plasma Pen Aesthetics and Tools**  
This class will focus on learning the types and proper uses of plasma pen aesthetic tools and equipment.

**Materials Included**  
Master Tattoo Institute Workbook; Computer hooked up to television screen

**Educational Objectives**  
Students will be able to:  
• operate the tools and equipment used in plasma pen aesthetics  
Prerequisite: PPA 101

**PPA 103- Sterilization and Aseptic Technique**  
This class introduces students to standard tattoo shop sterile practices and procedures and further their insight into the nature of bloodborne pathogens and communicable diseases, including identification of diseases and infectious agents, modes of transmission, incubation periods and periods of communicability.

**Materials Included**  
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

**Educational Objectives**  
Students will be able to:  
• Understand the importance of sterile practices and procedures in a tattoo shop  
• Properly clean contaminated tattoo tubes and equipment  
• Use an ultrasonic cleaner and autoclave safely and properly  
• Prevent the transmission of bloodborne pathogens and communicable diseases in the tattoo shop  
Prerequisite: PPA 102

**PPA 104 - Microorganisms and Infectious Disease**  
This class introduces students to the spread and control of microorganisms and bloodborne diseases and knowledge of how to prevent transmission of bloodborne pathogens and communicable diseases.

**Materials Included**  
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

**Educational Objectives**  
Students will be able to:  
• Become familiar with microorganisms and how infectious and bloodborne diseases are spread.  
• Understand the importance of basic safety precautions for preventing the spread of infectious and bloodborne disease  
• Identify important terms related to infectious and bloodborne disease  
Prerequisite: PPA 103

**PPA 105– Bloodborne Pathogens**  
This class provides training as required by OSHA’s Bloodborne Pathogens Standard (29CFR 1910.1030). Material covered in the course includes definitions of bloodborne pathogens, modes of transmission, universal precautions, engineering and work practice controls, exposure control plans, hepatitis B vaccinations, and other information needed to the safety of the tattoo artist or body piercer. Additional topics on infection control, aseptic techniques, and prevention of disease transmission are also included in this course.

**Materials Included**


**Educational Objectives**
Students will be able to:
- Identify bloodborne pathogens and how they impact the art of tattooing
- Understand the infectious agent, mode of transmission, incubation period and period of communicability for bloodborne pathogens
- Learn how to prevent needle stick injuries and reduce cross-contamination

*Prerequisite: PPA 104*

**PPA 106 – Needle Types**
This class will focus on identifying needle types and proper usage of needles used in plasma pen aesthetics.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- identify needle types and proper usage of needles used in plasma pen aesthetics.

*Prerequisite: PPA 105*

**PPA 107 – Numbing**
This class will focus numbing agents used in plasma pen aesthetics and proper uses for numbing agents.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- properly use numbing agents when performing plasma pen aesthetic procedures.

*Prerequisite: PPA 106*

**PPA 108 – Anatomy and Integumentary Physiology**
This class will focus learning about the layers of human skin as well as skin appendages, such as hair follicles, nails, etc. and how the skin works to protect everything underneath it.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- identify and explain the components that make up human skin

*Prerequisite: PPA 107*

**PPA 109 – Aging Skin**
This class will focus on the special needs of aging skin as it relates to plasma pen aesthetics.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
- identify and explain the special considerations of aging skin as it relates to plasma pen aesthetics.

*Prerequisite: PPA 108*

**PPA 110 – Blepharoplasty Concept**
This class will focus learning about procedures that repair droopy eyelids and removing excess skin, muscle and fat around the eyelids.
**Materials Included**  
Master Tattoo Institute Workbook; Computer hooked up to television screen

**Educational Objectives**  
Students will be able to:  
• identify and explain the procedures used to repair droopy eyelids and the removal of excess skin.  
Prerequisite: PPA 109

**PPA 111—Hyperchromia**  
This class will focus learning red blood cell disorders as they cause dark circles and skin issues and relate to plasma pen aesthetics.

**Materials Included**  
Master Tattoo Institute Workbook; Computer hooked up to television screen

**Educational Objectives**  
Students will be able to:  
• identify and explain how red blood cells affect skin discoloration and relate to plasma pen aesthetics.  
Prerequisite: PPA 110

**PPA 112—Pathophysiology**  
This class focuses on the function and symptoms of diseased organs, generally for purposes of diagnosis and patient care.

**Materials Included**  
Master Tattoo Institute Workbook; Computer hooked up to television screen

**Educational Objectives**  
Students will be able to:  
• identify and explain the function and symptoms of diseased organs.  
Prerequisite: PPA 111

**PPA 113—Jett Plasma**  
This class focuses on state-of-the-art technology that’s used for skin tightening and non-surgical skin lifting. It is used for non-surgical eyelifts, eye bags, tightening skin on the neck and around the mouth, hand rejuvenation as well as mole, skin tag and wart removal.

**Materials Included**  
Master Tattoo Institute Workbook; Computer hooked up to television screen

**Educational Objectives**  
Students will be able to:  
• explain the function and purpose of jett plasma technology.  
Prerequisite: PPA 112

**PPA 114—Plasma Action on Skin**  
This class focuses how plasma is used cosmetically to stimulate collagen and hair growth, enhance skin texture, and for facial rejuvenation.

**Materials Included**  
Master Tattoo Institute Workbook; Computer hooked up to television screen

**Educational Objectives**  
Students will be able to:  
• explain the function of plasma action on skin.  
Prerequisite: PPA 113

**PPA 115—Anti-aging Treatment (Peeling)**  
This class focuses anti-aging treatment through the use of peeling procedures and plasma pen aesthetics.
**Materials Included**  
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:  
• explain anti-aging treatment through peeling procedures  
*Prerequisite: PPA 114*

**PPA 116 – Treatment for Dark Circles and Hyperchromias**  
This class focuses lightening dark circles and patches caused by hyperchromias through the use of plasma pen aesthetics.

**Materials Included**  
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:  
• explain how dark circles and hyperchromias can be treated using plasma pen aesthetics.  
*Prerequisite: PPA 115*

**PPA 115 – Aftercare Procedures**  
This class will instruct students in assisting clients with proper aftercare following a plasma pen procedure.

**Materials Included**  
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen;*

**Educational Objectives**  
Students will be able to:  
• provide clients with effective aftercare procedures following a plasma pen session  
*Prerequisite: PPA 114*

**PPA 116 – Contraindications**  
This class will focus on situations where plasma pen aesthetic procedures should not be used.

**Materials Included**  
*Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen;*

**Educational Objectives**  
Students will be able to:  
• identify situations in which plasma pen procedures are not warranted or advised.  
*Prerequisite: PPA 115*

**PPA 117 – Plasma Non-invasive Blepharoplasty**  
This class will focus on non-surgical alternatives to repairing drooping eyelids and other skin tightening procedures.

**Materials Included**  
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**  
Students will be able to:  
• identify and explain non-surgical procedures used to repair droopy eyelids and the removal of excess skin.  
*Prerequisite: PPA 116*
PPA 118– Practice on Fake Skins
This class will focus on practicing plasma pen aesthetic technique on and tattooing skins.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• demonstrate proper techniques in plasma pen aesthetics
Prerequisite: PA 117

PA 119– Live Model Demonstration by Instructor
This class will include a demonstration on proper technique of plasma pen aesthetics on a live model.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• understand proper live model plasma pen aesthetic techniques.
Prerequisite: PA 118

XVIII. Eyelash Extensions

*16 Hours of classroom and hands on training
*All materials included
*16 Clock Hours

The Eyelash Extension Course is intended to expand your skills, overcome technical obstacles to teach you everything you need to know about Eyelash Extension. The Eyelash Extension Course is designed to help the students in classic, volume and advance lashes. They will learn about Eye Shapes, Eyelash Curves, Eyelash Treatments, Necessary Tools, Contraindications and Aftercare Instructions

Upon successful completion of the Eyelash Extension Course, each student will have earned 16 clock hours. In addition, a certification for Eyelash Extension is awarded.

This program enables students to develop understanding of Eyelash Extension.

Eyelash Extension:

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<thead>
<tr>
<th>Course Number</th>
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<td>EYE102</td>
<td>The Eye Shapes</td>
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<tr>
<td>EYE103</td>
<td>Eyelash Treatments</td>
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<td>EYE104</td>
<td>Eyelash Extension Guide</td>
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<td>EYE105</td>
<td>Tools Needed</td>
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<tr>
<td>EYE106</td>
<td>Eyelash Extension Procedure</td>
<td>1.0</td>
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<tr>
<td>EYE107</td>
<td>Removing Eyelash Extension</td>
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<tr>
<td>EYE108</td>
<td>Some Reasons Why Lash Extension Do Not Last</td>
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<tr>
<td>EYE109</td>
<td>Aftercare Instructions</td>
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</tr>
</tbody>
</table>
General Graduate Certificate Requirements
To receive certification for the Eyelash Extension Course, students must:
• Successfully complete all class work outlined
• Receive 16 clock hours
• Achieve a minimum cumulative grade point average of 2.7
• Resolve all financial obligations

Course Descriptions

EYE 101—Introduction to Eyelash Extensions
This class will provide an overview of eyelash extensions, Eye Shapes, Eyelash Curves, Eyelash Treatments, Necessary Tools, Contraindications and Aftercare Instructions

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• explain basic information about eyelash extensions
Prerequisite:

EYE 102—Eye Shapes
This class will focus on the characteristics of various eye shapes as they relate to eyelash extensions.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify and explain eye shapes as the relate to eyelash extensions
Prerequisite: EYE 101

EYE 103—Eyelash Treatments
This class will focus on the various eyelash treatments used such as the use of vitamins and keratin to encourage lash growth.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify and explain various eyelash treatments to encourage lash growth
Prerequisite: EYE 102

EYE 104—Eyelash Extension Guide
This class will focus on the use of the eyelash extension guide to determine which lash should be placed on the client.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen
Educational Objectives
Students will be able to:
• identify and explain how to properly use the eyelash extension guide.
  Prerequisite: EYE 103

EYE 105– Tools Needed
This class will focus on the tools needed to complete an eyelash extension procedure.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify and explain the proper use of tools needed to complete an eyelash extension procedure.
  Prerequisite: EYE 104

EYE 106– Eyelash Extension Procedure
This class will focus the correct procedure for applying eyelash extensions.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify and explain the correct procedure for applying eyelash extensions.
  Prerequisite: EYE 105

EYE 107– Reasons Why Eyelash Extension Do Not Last
This class will focus on the variety of reasons why eyelash extensions do not last and what to do about them.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify and explain the reasons why eyelash extensions do not last.
  Prerequisite: EYE 106

EYE 108 – Aftercare Procedures
This class will instruct students in assisting clients with proper aftercare following an eyelash extension procedure.

Materials Included
Master Tattoo Institute Body Piercing Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• provide clients with effective aftercare procedures following an eyelash extension procedure
  Prerequisite: EYE 107

EYE 109– Practice on Fake Skins
This class will focus on practicing eyelash extension technique on tattooing skins.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen
Educational Objectives
Students will be able to:
• demonstrate proper techniques in eyelash extension procedures.
Prerequisite: EYE 108

EYE 110– Live Model Demonstration by Instructor
This class will include a demonstration on proper technique of applying eyelash extensions on a live model.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• understand proper live model eyelash extension techniques.
Prerequisite: EYE 111

XIX. Hair Simulation

*40 Hours of classroom and hands on training
*All materials included
*40 Clock Hours

The Hair Simulation Course is designed to help the students to learn about the newest technique in Hair Simulation. It provides a step-by-step understanding of the procedures to execute, the correct needles and pigments, and best safety practices during procedure as well as aftercare procedures.

Upon successful completion of the Hair Simulation Course, each student will have earned 40 clock hours. In addition, a certification of Completion is awarded.

This program enables students to develop understanding of Hair Simulation.

Hair Simulation:

<table>
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<tr>
<th>Course Number</th>
<th>Hair Simulation</th>
<th>Clock Hours</th>
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<tr>
<td>HSM102</td>
<td>Skin Types &amp; Layers</td>
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<tr>
<td>HSM103</td>
<td>Existing Techniques &amp; Treatments</td>
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<td>Beard Correction</td>
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### General Graduate Certificate Requirements
To receive certification for the Hair Simulation Course, students must:
- Successfully complete all class work outlined
- Receive 40 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations

### Course Descriptions

**HSM 101– Introduction to Hair Simulation**
This class will provide an overview of the basics of hair simulation techniques.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• explain the basics of hair simulation

**Prerequisite:**
HSM 102– Skin Types and Lasers

**HSM 102– Skin Types and Lasers**
This class will focus on various human skin types and the proper use of lasers in hair simulation.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• identify human skin types and the proper usage of lasers in hair simulation

**Prerequisite:** HSM 101

**HSM 103– Existing Techniques and Treatments**
This class will focus on hair simulation techniques and treatments currently available in the industry.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• explain current hair simulation techniques and treatments

**Prerequisite:** HSM 102

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**Table of Contents**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
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<td>How to Choose a Technique for Each Client</td>
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<td>Aftercare Procedure</td>
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<td>Touch-Ups</td>
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HSM 104– Causes and Pathology
This class will focus on causes of hair loss and the study of diseased hair follicles.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• explain causes of hair loss.
Prerequisite: HSM 103

HSM 105– Inks and Additives Used
This class will focus on types of inks and ink additives used in hair simulation treatments.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• explain and identify appropriate use of inks and additives for hair simulation procedures
Prerequisite: HSM 104

HSM 106– Types of Needles Used
This class will focus on the types of needles used in hair simulation treatments.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• explain and identify proper types and usage of needles in hair simulation treatments.
Prerequisite: HSM 105

HSM 107– Equipment Used
This class will focus on the types and proper uses of equipment and tools used in hair simulation treatments.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• explain and identify proper types and usage of equipment and tools in hair simulation treatments.
Prerequisite: HSM 105

HSM 108– Numbing
This class will focus on numbing agents used in hair simulation treatments and proper uses for numbing agents.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• properly use numbing agents when performing hair simulation procedures.
Prerequisite: HSM 106
HSM 109—Release Forms
This class will focus the types of release forms needed to perform hair simulation procedures as well as the proper completion of such forms.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• accurately complete the required release forms for hair simulation treatments.
Prerequisite: HSM 108

HSM 110—Micropigmentation Techniques
This class will focus the techniques used in micropigmentation, the innovative cosmetic procedure that enables both men and women to enhance the shape of their eyebrows, hairline, lips, eyes, and more, through the process of depositing pigment into the skin's dermal layer.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• explain techniques used in micropigmentation
Prerequisite: HSM 109

HSM 111—Cause of Baldness
This class will focus on the causes of baldness in men and women, in relation to hair simulation treatments.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• explain and identify causes of baldness in men and women.
Prerequisite: PPA 110

HSM 112—Beard Correction
This class will focus on hair simulation techniques used in beard correction procedures.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• explain techniques used in beard correction procedures.
Prerequisite: PPA 111

HSM 113—Scars Correction
This class will focus on hair simulation techniques used in to correct and improve existing scars.

Materials Included
Master Tattoo Institute Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• explain techniques used in correcting and improving existing scars.
Prerequisite: HSM 112

HSM 114—Measuring/Mapping
This class will focus on proper measurement and mapping tools to use in hair simulation.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• use appropriate tools to measure and map out hair simulation procedure
  *Prerequisite: HSM 113*

**HSM 115– Hair Fill Techniques**
This class will focus on hair simulation techniques used to fill-in areas where hair cannot grow.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• explain techniques used in hair fill-ins
  *Prerequisite: HSM 114*

**HSM 116– Strand Hair Simulation Techniques**
This class will focus on strand hair simulation techniques used to fill-in areas where hair cannot grow.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• explain techniques used in creating hair strand simulation
  *Prerequisite: HSM 115*

**HSM 117– Strand Hair Simulation Techniques**
This class will focus on strand hair simulation techniques used to fill-in areas where hair cannot grow.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• explain techniques used in creating hair strand simulation
  *Prerequisite: HSM 116*

**HSM 118– How to Choose a Technique for Each Client**
This class will focus on choosing the appropriate hair simulation technique for individual clients.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• identify appropriate hair simulation techniques for clients
  *Prerequisite: HSM 117*

**HSM 119 - Color Theory**
This class delivers a complete appreciation of color theory, including industry specific vocabulary and training in creating a color scheme using a color wheel.
Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen; Drawing and coloring materials, including pencils in each of the primary, basic and tertiary colors for each student

Educational Objectives
Students will be able to:
• Understand basic color theory
• Recognize the vocabulary associated with colors and tattoo inks
• Create and use a color wheel for choosing color schemes
Prerequisite: HSM 118

HSM 120 – Procedure Duration
This class focuses on developing an understanding of the varying procedure times required by hair simulation treatments.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify various procedure duration for hair simulation treatments
Prerequisite: HSM 119

HSM 121 – Procedure Reaction
This class focuses on developing an understanding of the reactions and outcomes associated with hair simulation treatments.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• identify various procedure reactions for various hair simulation treatments.
Prerequisite: HSM 120

HSM 122 – Aftercare Procedure
This class focuses on understanding and conveying proper aftercare procedures for clients who have received hair simulation treatment.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• explain proper aftercare procedures for clients receiving various hair simulation treatments.
Prerequisite: HSM 121

HSM 123 – Touch-ups
This class focuses on procedures for touching up previous hair simulation treatments.

Materials Included
Master Tattoo Institute Tattoo Workbook; Computer hooked up to television screen

Educational Objectives
Students will be able to:
• perform touch ups to previous hair simulation procedures.
Prerequisite: HSM 122

HSM 124 – Practice on Fake Skins
This class will focus on practicing hair simulation technique on tattooing skins.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• demonstrate proper techniques in hair simulation procedures.

Prerequisite: HSM 123

**HSM 125– Live Model Demonstration by Instructor**
This class will include a demonstration on proper technique of applying hair simulations on a live model.

**Materials Included**
*Master Tattoo Institute Workbook; Computer hooked up to television screen*

**Educational Objectives**
Students will be able to:
• understand proper live model hair simulation techniques.

Prerequisite: HSM 124

**XX. Fundamental Cosmetic Bundle**

*160 Hours of classroom and hands on training*
*All materials included*
*160 Clock Hours*

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<td>PMU102</td>
<td>Blood Borne Pathogens</td>
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<td>Safety Practices</td>
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<td>Aseptic Practices During the Procedures</td>
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<td>Familiarize with Equipment</td>
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<td>Medical Forms</td>
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<td>PMU107</td>
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<td>Station Set-Up and Breakdown</td>
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<td>Eyeliner Design, Using Different Tools</td>
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<td>Lips Design, Using Different Tools</td>
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<td>Eyebrows Types</td>
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<td>Station Set-Up</td>
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<td>Measure / Mapping</td>
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<td>Sterilization and Aseptic Technique</td>
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<td>Treatment for Dark Circles and Hyperchromias</td>
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**General Graduate Certificate Requirements**
To receive certification for the Fundamental Cosmetic Bundle Course, students must:
- Successfully complete all class work outlined
- Receive 160 clock hours
- Achieve a minimum cumulative grade point average of 2.7
- Resolve all financial obligations

**Course Descriptions**
*See Course Descriptions under individual courses*

**XXI. Advanced Cosmetic Bundle**

*240 Hours of classroom and hands on training
*All materials included
*240 Clock Hours

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<td>PPA118</td>
<td>Contraindications</td>
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<td>Plasma Non-invasive Blepharoplasty</td>
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<td>Fake Skin Practice</td>
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<td>Live Model Demonstration by Instructor</td>
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| MBD104 | Microorganisms and Infectious Disease | 0.5 |
| MBD105 | Bloodborne Pathogens | 0.5 |
| MBD106 | Fitzpatrick Scale | 1.0 |
| MBD107 | Color Theory | 1.0 |
| MBD108 | Skin | 1.0 |
| MBD109 | Eyebrows Types | 1.0 |
| MBD110 | Station Set-Up | 1.0 |
| MBD111 | Client Consultation | 1.0 |
| MBD112 | Measure / Mapping | 1.0 |
| MBD113 | Microblading Aftercare | 1.0 |
| MBD114 | Practice on Paper and Fake Skin | 8.0 |
| MBD115 | Live Model Demonstration by Instructor | 4.0 |
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**TOTAL:** 240

**General Graduate Certificate Requirements**

To receive certification for the Advanced Cosmetic Bundle Course, students must:
• Successfully complete all class work outlined
• Receive 240 clock hours
• Achieve a minimum cumulative grade point average of 2.7
• Resolve all financial obligations

**Course Descriptions**
*See Course Descriptions under individual courses*

**XXII. Master Advanced Cosmetic Tattoo Bundle**

*600 Hours of classroom and hands on training*
*All materials included*
*600 Clock Hours*

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**General Graduate Certificate Requirements**
To receive certification for the Master Advanced Cosmetic Bundle Course, students must:
• Successfully complete all class work outlined
• Receive 600 clock hours
• Achieve a minimum cumulative grade point average of 2.7
• Resolve all financial obligations

**Course Descriptions**
*See Course Descriptions under individual courses*
XXIII. CONTINUING EDUCATION PRACTICAL TATTOOING

*80 Hours of Continuing Education Training in Tattooing
*Limited Supplies Included
*80 Clock Hours

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Course Descriptions
CEPT 101—Continuing Education Training in Tattooing
This class will provide continuing education training in developing advanced skills in body art tattooing in all styles.

Materials Included
Fake skins.

Educational Objectives
Students will be able to:
• Advance student skills in tattooing in various styles
Prerequisite: Fundamental Tattoo

XXIV. CONTINUING EDUCATION PRACTICAL BODY PIERCING

*80 Hours of Continuing Education Training in Body Piercing
*Limited Supplies Included
*80 Clock Hours

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Course Descriptions
CEPBP 101—Continuing Education Training in Body Piercing
This class will provide continuing education training in developing advanced skills in body art tattooing in all styles.

Materials Included
Fake skins.

Educational Objectives
Students will be able to:
• Advance student skills in Body Piercing in various body parts
Prerequisite: Fundamental Body Piercing

XXV. CONTINUING EDUCATION PRACTICAL COSMETIC TATTOOING

*80 Hours of Continuing Education Training in Cosmetic Tattooing
*Limited Supplies Included
*80 Clock Hours

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Continuing Education Practical Cosmetic Tattooing</th>
<th>Clock Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEPCT 101</td>
<td>Hands-On Cosmetic Tattoo Practical Hours</td>
<td>80</td>
</tr>
<tr>
<td>TOTAL:</td>
<td></td>
<td>80</td>
</tr>
</tbody>
</table>
Course Descriptions
CEPCT 101– Continuing Education Training in Cosmetic Tattooing
This class will provide continuing education training in developing advanced skills in body art tattooing in all styles.

Materials Included
Fake skins.

Educational Objectives
Students will be able to:
• Advance student skills in cosmetic tattooing in various styles
Prerequisite: Fundamental Tattoo, Permanent Makeup

ADMISSION & ACADEMIC INFORMATION

Entrance/Admission Requirements
• To be admitted, the prospect must have an interview in person or by phone with an Admissions representative to evaluate the applicant’s qualifications and aptitude to pursue a career in any of the programs we offer.
• Completing and submitting the Application for Admission
• Declaring a program of study
• Providing proof of identification (i.e., photo I.D.); the institute can request more than one form of ID, including government-issued IDs.
• Providing proof of legal residence upon request. The college may ask for proof such as government-issued documents (i.e., driver’s licenses, passports, lease, utilities bill or others).
• The prospect must be at least 18 years of age
• The prospect must not have a criminal record (if they will plan on staying in school housing)
• Any applicant involved in previous, current, or pending disciplinary action at another school or postsecondary institution or criminal action is required to indicate this information on the application for admission.

Admissions
The Office of Admissions provides prospective students with information and assistance in applying to The Master Tattoo Institute. In addition, the Office of Admissions counsels students in the process of goal evaluations, requirements for programs of interest, career options, and industry opportunities.

Office of Admissions
740 71st Street
Miami Beach, FL 33141

For application assistance or campus/classroom tours, please contact the admissions department at: 786.206.9891 or admissions@MasterTattooInstitute.com. Online registration forms are available at: https://www.mastertattooinstitute.com/registration/

Enrollment Deposit/Cancellation Policy
Upon completion of the application process, a $500 enrollment deposit is due. This deposit is for the equipment that will be provided for you in both the piercing and the tattoo class and must be purchased prior to your arrival. Applicants may cancel their enrollment without penalty 30 days prior to term start date. Once the classes begin, the tuition refund policy takes effect.
**Communication Competency**
All applicants must demonstrate quantitative and verbal skill proficiency. No specific preparatory coursework is required for admission; however, applicants should note that all instruction and services are provided in English.

Applicants whose native language is not English must demonstrate English-language proficiency by providing evidence of one of the following:
- Submission of a high school diploma, or post-secondary degree or higher, earned at an institution at which the language of instruction was English.
- Submission of results from a TOEFL® PBT test (Test of English as a Foreign Language.) The TOEFL® exam tests reading, listening, and writing skills in English. It is offered on paper or over the Internet. For admissions into The Master Tattoo Institute, a TOEFL score of 600 is required for the paper-based exam, and a score of 90 is required for the Internet based exam. **Please note: The Master Tattoo Institute has no affiliation with TOEFL®.**

**Overturning Admission Acceptance**
Applicants who submit documents that are forged, fraudulent, altered, obtained inappropriately, incomplete or otherwise deceptive may be denied admission or have their admission overturned.

For students already enrolled when a fraudulent document is discovered, the misconduct may result in an overturn of admission; cancellation of financial assistance award; and/or permanent denial from future admission to The Master Tattoo Institute.

Students whose admission is overturned remain responsible for fulfilling any financial obligations to The Master Tattoo Institute.

**Academic Policies**
The Master Tattoo Institute does not have a residency requirement. Students are awarded their certifications at the end of the term in which they satisfactorily met all graduation requirements.

**Course Cancellation**
Every effort is made to deliver all courses included on the published academic calendar. However, occasionally a course is cancelled because of insufficient enrollment or other unforeseen circumstances.

**Attendance**
Students cannot learn if they are not in school. Satisfactory explanation is required for the absence of a student for all or any part of the school day. The explanation may be given in person, by telephone, or in writing. Students will have (3) days to clear an absence after their return. Absences not excused within (3) days will be recorded as unexcused. More than (3) unexcused absences can result in expulsion.

**Tardiness**
Tardiness interferes with the instruction of all students. It is expected that all students respectfully arrive on time for all classes. Students are responsible to make up all missed work that period. Students who are continually tardy will be referred to their administrator. Students may be assigned an unexcused absence after (3) tardies. Ultimately, excessive tardies may result in suspension, and/or expulsion. A tardy becomes an absence 30 minutes after the class is scheduled to start.

Grading criteria include requirements for class participation in academic events and the extent to which work missed due to non-participation can be made up.

During the program, students may withdraw by requesting and submitting a program withdrawal form from the admissions office by mail.
Even if a student cannot be reached, or does not respond, he/she will only be withdrawn from their program if the school receives a completed program withdrawal form.

Students who do not formally withdraw from their program receive a grade of (F) because of lack of participation. Simply ceasing to participate in classes does not constitute a valid withdrawal request.

Withdrawal Procedure
A student choosing to withdraw from The Master Tattoo Institute after the commencement of classes is required to submit a completed program withdrawal form by certified mail to the Director of Admissions. The withdrawal form must be signed and dated by the student.

If special circumstances arise, a student may request, in writing, a leave of absence, which should include the date the student anticipates the leave beginning and ending. However, should the student fail to return from leave on the scheduled date, the student may be determined withdrawn.

All refund requests must be submitted by certified mail to the Master Tattoo Institute within 30 days of the determination of the withdrawal date. Tuition refunds will be determined as outlined in the tuition section.

Credit for Previous College Coursework, Transfers to Other Institutions, Course Waivers, and Course Exemptions
Currently, the Master Tattoo Institute has no knowledge of any other licensed and certified training schools for the tattooing industry. For this reason, we do not accept in, or offer out credits for transfer from outside of the Institute. There are credits however for students who have taken some of our courses who are interested in continuing education for more courses.

Grades, Progress and Registration, Grading Philosophy
The Master Tattoo Institute is committed to high academic standards that reflect real-world demands for excellence. Academic performance is evaluated using the full range of grades A through F. Grade distributions are not based on a predetermined curve. The minimum GPA requirements in order to receive your Certificate of Completion is a 2.7

Students receive the grades they earn without regard to tuition reimbursement or other grade point average requirements. Students’ work is evaluated against a standard of performance required of successful professionals. The Master Tattoo Institute evaluates students utilizing the following:

• Weekly Student Evaluation Form
• Tattoo Progress Evaluation Form
• Testing

ACADEMIC PROBATION
Students who do not maintain satisfactory academic progress will be placed on academic probation for three days. For courses that are between five (5) days to three (3) weeks, the probation period will be one (1) day. Every student is required to maintain a 2.7 GPA or better he/she is enrolled. The student cannot be on academic probation more than once. Students will be notified by email or phone if put on academic probation. All students placed on probation will be counseled by their academic advisor and will be given assistance, if needed, in order to improve their GPA. At the end of the probation period, if the academic record is not in compliance with the standards of satisfactory progress, the student will be dismissed.

Grades and Designations
The Master Tattoo Institute uses the grading system outlined below. Each program takes place during the term. Within the term are classes specific to the program. Grades are available at the end of each class. Cumulative grade point averages (GPAs) are calculated at the end of the term. Academic progress evaluations are calculated throughout the term.
BBP Certification
Blood Borne Pathogens Certification is issued to students after passing the Safety Test and whom have a clear understanding of the prevention of communicable diseases.

Satisfactory Requirements:
* Minimum 16 Hours
* Passing Grade of 70% or Higher

Grades are assigned as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>GPA Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3.70 - 4.00</td>
</tr>
<tr>
<td>B</td>
<td>2.70 - 3.69</td>
</tr>
<tr>
<td>C</td>
<td>2.00 - 2.69</td>
</tr>
<tr>
<td>D</td>
<td>0.70 - 1.99</td>
</tr>
<tr>
<td>F</td>
<td>0.00 - 0.69</td>
</tr>
</tbody>
</table>

Grade Point System and GPAs
For each class, grade points are calculated by the average of student test scores and evaluation scores. GPA is void if attendance requirements are not met per Master Tattoo Institute’s attendance policy.

Grade Appeals
Students who want to appeal their grade from a specific class must discuss the grade with their instructor within the week of class completion. If issues remain unresolved after reviewing the grade with the instructor, students may appeal the grade by submitting a completed Student Grade Appeal form to the admissions office. Grade appeal requests must be made during the same term the class was taken.

Certificate of Completion
A certificate of completion shall be issued to students who have satisfied the minimum requirements of the program.

Minimum Requirements:
* 2.7 or Higher GPA

Failures
A student who receives a C in a required class must repeat and pass the class prior to certification. The failed class is included in grade point averages (GPAs); however, if the student passes the class when it is repeated the cumulative GPA is adjusted accordingly.

Incompletes
Incompletes are granted in exceptional situations only, such as when illness, death in the family, or work-related travel is documented. Substantial course requirements must have already been completed,
determined by The Master Tattoo Institute. Students must secure approval from the instructor for an incomplete designation.

Incompletes are counted in attempted hours but are not counted in any GPA computations. If remaining coursework has not been completed by the end of the term, the incomplete designators automatically become grades of F, unless written approval granting an extension has been obtained from the instructor. When the incomplete is converted to a final grade, the GPA will be recalculated.

**Academic and Professional Conduct**

Students have a responsibility to maintain both the academic and professional integrity of The Master Tattoo Institute, and to meet the highest standards of academic and professional conduct. Students are expected to do their own work on exams, class preparation and assignments, and to conduct themselves professionally when interacting with fellow students, faculty, and staff. Students must also make equitable contributions to both the quality and quantity of work performed on group projects.

By choosing to attend The Master Tattoo Institute, students agree to follow the Student Code of Conduct:

- All students will act with integrity, civility, acceptance, and individual accountability at all times.
- All General Policies and Procedures must always be followed.
- All staff and students will always treat each other with respect.
- No form of bullying, abusive behavior or harassment will be tolerated at any time under any circumstances.

The purpose of the Student Code of Conduct is to provide an educational, respectful, and safe environment conducive to academic and personal success for the individual and the greater tattoo and piercing community. All students MUST comply with all The Master Tattoo Institute policies, procedures, and regulations including the Student Code of Conduct always during their involvement with The Master Tattoo Institute.

Conduct that is disruptive, lewd, indecent, or infringes upon the rights of others is prohibited. Workbooks and tattoo machines provided are for your use only. They are not to be shared or duplicated at any time. All work must be completed independently. No form of cheating will be tolerated at any time. All students are expected to attend all classes and must pass all tests and assessments to receive a Certificate of Completion.

Failure to comply with any of these policies will lead to immediate expulsion from The Master Tattoo Institute program with no refund. Any unpaid balance due through financing will remain regardless of expulsion from the program.

Students must obtain a tattoo license before practicing on humans. Master Tattoo Institute, partners, affiliates, or employees shall not be held responsible for any student breach of contract, and student shall assume all liability for their actions.

**Standards of Academic Progress**

Students must demonstrate satisfactory academic progress toward completing their academic program by meeting The Master Tattoo Institute’s established standards of academic progress in each of three specific measurable areas:

- Grade point averages
- Successful completion of required skills development
- Pace of progress toward graduation, including withdrawal from all courses

The grade point average is used to determine academic standing and are based on all classes the student completes. All areas of academic progress are evaluated at the end of each student’s class and
academic standing is assigned according to the evaluation. Students should consult with the admissions office for policy details.

The Master Tattoo Institute instructors utilize a series of standards to measure academic progress and satisfactory performance with students. A Pre-Assessment procedure and form, Weekly Student Evaluation procedure and form, and Student Hour Tracking form are part of those standards, along with input from the classroom experience and observation by instructors.

**General Graduation Requirements**

To fulfill the graduation requirements for each specific program, all students must:

- Achieve a cumulative grade point average of 2.70 or higher.
- Fulfill all financial obligations.

Graduation is not permitted if students have missing grades or if the best recorded grade for a required course is F. Grade changes are not permitted after the certificate has been awarded.

**NOTE:** Section 381.00775, Florida Statutes (F.S.), and Chapter 64E-28, Florida Administrative Code (F.A.C.) require persons seeking licensure as a tattoo artist to complete an educational course approved by the department on bloodborne pathogens and communicable diseases and to achieve at least 70% on an examination covering the materials in the course.

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**GENERAL INFORMATION**

**Privacy Act**

The Master Tattoo Institute complies with the Family Educational Rights and Privacy Act of 1974, as amended. This Act protects the privacy of students’ educational records, establishes students’ rights to inspect and review their academic records, and provides guidelines for correcting inaccurate and misleading data through informal and formal hearings. The Master Tattoo Institute policy on releasing student-related information explains School procedures for complying with the Act’s provisions. Copies of the policy are available at the School.

**Nondiscrimination Policy**

The Master Tattoo Institute does not discriminate against qualified students regarding gender, age, race, color national origin, sexual orientation, political affiliation or belief, religion, or disability and affords students all rights, privileges, programs, employment services, and opportunities generally available.

The Master Tattoo Institute complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 and does not discriminate based on disability.

The Office of Admissions – which can be reached by email at admissions@MasterTattooInstitute.com, or by phone at 786.206.9891 – can provide additional information about this policy and assistance with accommodation requests during the admission process or after enrollment.

**Drug-Free Schools and Communities Act**

The Master Tattoo Institute complies with the Drug-Free Schools and Communities Act and forbids use, possession, distribution or sale of drugs or alcohol by students, faculty or staff anywhere on school property. Anyone in violation of state, federal or local regulations, with respect to illegal drugs or alcohol, may be subject to both criminal prosecution and school disciplinary action.
**Intellectual Property Rights**
In accordance with the law of copyright, faculty-assigned student writings/artwork, including answer material for tests, projects, research papers, and business plans prepared in connection with any course, are the property of The Master Tattoo Institute and may be used by the school for educational purposes.

**Student Conduct**
Mature behavior and conduct consistent with the highest professional standards are expected of every student while on school property or engaging in school-related online activities. The Master Tattoo Institute reserves the right to place on probation, or dismiss, students who engage in unsatisfactory conduct such as dishonesty; failure to adhere to rules and regulations, including those stated in the Code of Conduct, and failure to exhibit proper online etiquette; destruction or theft of property; participation in activity that impinges on the rights of others; or possession or consumption of alcoholic beverages or illegal drugs at any time on school premises.

**Student Complaint Procedures**
All students should first attempt to resolve concerns orally or in writing with the individual(s) most directly connected to their complaints. If that is not appropriate or successful, students should direct their concerns to their instructor. For all students, complaints involving allegations of discrimination or harassment – including sexual misconduct – may be filed with the Office of Admissions. Students will not be subject to adverse action because of initiating a complaint. Students not satisfied with the final disposition of the complaint process may contact the state licensing authority, or the Commission for Independent Education at 325 West Gaines Street, Suite 1414, Tallahassee, FL 32399-0400 or toll free at 888-224-6844.

**Campus Crime and Security Act**
The Master Tattoo Institute complies with the Campus Crime and Security Act of 1990. Should students be witnesses to or victims of a crime, they should immediately report the incident to the local law enforcement agency.

**Safety Information**
The security of all members of The Master Tattoo Institute community is a priority. The school takes all precautions to ensure the safety of the campus.

**Academic Freedom**
The Master Tattoo Institute supports development of autonomous thought and respect for others’ ideas. As such, members of The Master Tattoo Institute, including students and faculty, should feel free to discuss their questions and express their opinions both publicly and privately within the boundaries of the Code of Conduct and other reasonable behavioral expectations, noting in their expressions or demonstrations that they speak for themselves only.

**Career Services**
Tattooing positions are available after graduation through our partner, Salvation Tattoo Lounge. Salvation Tattoo Lounge was awarded “Best Tattoo Shop in Miami” from 2011 to 2013; “Best on The Internet” awarded by Talk of the Town for 2012; “Best Tattoo Shop of Miami” awarded in 2012 by the Miami New Times; and multiple award-winning tattoo shop at several tattoo conventions.

Assistance with applying for your state tattoo license is provided by our school administration staff. An application must be filled out and sent in along with your certificate of completion of the BBP course, and a $60 money order, with a copy of your photo ID. From that point, the wait is usually 3-4 weeks to get your license back from the Health Department.

The Master Tattoo Institute is approved by the Florida Department of Health under section 381.00775 F.S. and Chapter 64E-28.006 F.A.C. Graduates of The Master Tattoo Institute receive BBP Certification.
and Tattoo Artist License. The Master Tattoo Institute does not in any way or form guarantee a career position with any employer.

**Student Records**
All materials submitted in support of students’ applications, including letters of reference and related documents, become the property of The Master Tattoo Institute. During a student’s enrollment, The Master Tattoo Institute maintains records that include admission and attendance information and other relevant data. Students may review the content of their files by notifying the office of admissions in writing.

Except as required by law, no information regarding attendance, grades or any other aspect of students’ academic standing will be released to any third party without written student consent.

**Hours of Operation**
In general, administrative office hours at The Master Tattoo Institute are Monday through Friday, 9:00 am to 6:00 pm.

**Classroom Hours**
Classroom hours are 9:00 am to 6:00 pm Monday through Friday with a (1) hour break for lunch daily at 1:00 pm.

**Institutional Scholarship**
We realize that paying for education may be difficult. If you are unable to pay yours, apply for a scholarship by completing an application with all required information through our website.

**Student Housing**
Master Tattoo Institute is a proud partner of the Generator and Freehand hotels of Miami Beach. Located on Collins and 31st, the hotel encapsulates Miami’s spirited expert vibe with staff on hand to share the beach’s best-kept secrets while unraveling the city’s cultural highlights.

Occupying a beautiful Art Deco building, the mural-covered and design-focused property houses the Jim & Neesie Restaurant, Driftway bar and pool terrace, and other social spaces. The original 1930’s building is just 15 minutes from the airport and 100 feet away from the beach, close to shopping, dining, and the entertainment district. Hotel amenities includes guestrooms featuring either partial views of the Ocean or Intracoastal Waterway, two restaurants, two bars and a pool.

<table>
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<tr>
<th>Room Type</th>
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<th>Per Night</th>
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</thead>
<tbody>
<tr>
<td>Bed in Shared Accommodation</td>
<td>1-6</td>
<td>$22.00</td>
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<tr>
<td>Bed in Shared Accommodation</td>
<td>7-12</td>
<td>$20.00</td>
</tr>
<tr>
<td>Private Rooms 2 Twins</td>
<td>June - October</td>
<td>$79.99</td>
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<tr>
<td>Private Rooms 2 Twins</td>
<td>November - December</td>
<td>$89.99</td>
</tr>
</tbody>
</table>
Private Rooms 2 Twins | January - April | $120.00

*Rate includes Wi-Fi, Bicycles, Pool Loungers and Beach towels.
*Rates are for single or double occupancy, check in time 3:00 pm / Check out time 12:00 pm
*Rates are available for COED or FEMALE Only accommodations
*MTI Students receive 10% off at Jim & Neesie Restaurant & Driftaway Pool Bar
*Grab & Go daily Breakfast $10.50 (inclusive of taxes and Gratuity) – coffee or juice, pastry, fruit & yogurt
*Cancellation Policy – 7 days prior to arrival full refund / Room Tax 14% (subject to change without notice)

Contact the admissions office at 786.206.9891 or Admissions@MasterTattooInstitute.com for more information

**Student Costs, Payment Options, and Financial Assistance**

**Returned-Check Fee**
Because returned checks create administrative costs, a $15 fee is added to students' balances for each returned check. Students with three or more such occurrences must pay their tuition with either a money order or a cashier’s check and are not eligible for subsequent tuition deferrals.

**Tuition**
The tuition fee per program is as follows:
- Tattoo Online/Hands-On 2 Weeks: $3,000
- Tattoo Online/Hands-On 4 Weeks: $5,000
- Tattoo Online/Hands-On 6 Weeks: $7,000
- Tattoo 100% Hands-On: $9,000
- Advanced Tattoo 100% Hands-On: $12,000
- Advanced Realism Art: $600.00
- Advanced Realism Tattoo Blk & Gray: $3,000
- Advanced Realism Tattoo Color: $3,000
- Advanced Japanese: $3,000
- Advanced Bio-Mechanical: $3,000
- Master Advanced Tattoo: $12,000
- Advanced Tattoo Bundle: $24,000
- Body Piercing: $4,000
- Advanced Body Piercing: $6,000
- Permanent Makeup: $6,000
- Microblading: $3,000
- Micro-Needling: $3,000
- Plasma Pen Aesthetics: $3,000
- Paramedical Aesthetics: $3,000
- Hair Simulation: $4,000
- Tattoo Removal: $2,000
- Eyelash Extensions: $2,000
- Fundamental Cosmetic Bundle: $14,000
- Advanced Cosmetic Bundle: $18,000
- Master Advanced Cosmetic Tattoo Bundle: $28,000
- Continuing Education Practical Tattooing: $4,000
- Continuing Education Practical Body Piercing: $4,000
- Continuing Education Practical Cosmetic Tattooing: $4,000

Tuition fees include all materials and supplies used for students at the school.

Equipment deposit fee per program is for the student equipment given to each student at the start of each term. Submission of information and assignment of Student I.D. Number: $500
American Express, Discover, MasterCard, and Visa are accepted. Financial assistance through The Master Tattoo Institute is available.

Most programs require materials, which may include workbooks, machines, and protective equipment. All those materials are included in the tuition fee. Students are responsible for all tuition, fees, and finance charges.

**Scholarships**

Scholarship amounts range from $1,000 to $28,000.

Scholarships available to those who qualify. All Candidates must meet all regular admissions requirements and must choose a term they are applying for. If a student changes his/her term date, the scholarship award may be forfeited. Most scholarships cannot be used in conjunction with any other scholarship MTI offers. In most cases, only one award will be given per student. If a student is eligible for multiple scholarships, the scholarship that is most beneficial to the student will be awarded.

The Scholarships are Based on a Student's Level of artistic ability and hardship, Judged by our Instructors and Upper Management.

There is a limit on how many scholarships we offer per term or per year and they are all decided on a case by case basis.

You may also call the Scholarship Department at (786) 220-8238 for more information about the Scholarships, or any questions regarding the scholarship application.

**Refund Policy**

Should a student's enrollment be terminated or cancelled for any reason, all refunds will be made according to the following refund schedule:

1. Cancellation can be made in person, by electronic mail, by Certified Mail or by termination.
2. All monies will be refunded if the school does not accept the applicant or if the student cancels within three (3) business days after signing the enrollment agreement and making initial payment.
3. Cancellation after the third (3rd) Business Day, but before the first class, results in a refund of all monies paid, with the exception of the registration fee (not to exceed $150.00).
4. Cancellation after attendance has begun, through 40% completion of the program, will result in a Pro Rata refund computed on the number of hours completed to the total program hours.
5. Cancellation after completing more than 40% of the program will result in no refund.
6. Termination Date: In calculating the refund due to a student, the last date of actual attendance by the student is used in the calculation unless earlier written notice is received.
7. Refunds will be made within 30 days of termination of students’ enrollment or receipt of Cancellation Notice from student.
8. Refund policies do not apply to the $500 non-refundable equipment cost which is provided at the start of each term, and the cost of the $1000 online classes if you have been provided access to the online portal. In addition, the equipment cost will be deducted from any refund once the student has started a class.

Refund policies do not apply to enrollment deposits. Enrollment deposits are primarily to cover the cost of the tattoo equipment provided to each attending student in the Tattoo, Advanced Tattoo, Body Piercing, and Advanced Body Piercing.
The withdrawal date is the date the student begins the official withdrawal process. Failure to notify the Office of Admissions of a withdrawal will result in additional tuition liability.

Parking Fee
On street parking is metered, at student’s cost.

Applying for Financial Assistance
The Master Tattoo Institute’s financial assistance program is not affiliated with or provided by The Department of Education, Free Application for Federal Student Aid (FAFSA), or any other government aid program. The student financial assistance funds are exclusively provided by The Master Tattoo Institute and/or its sponsoring partner, Salvation Tattoo Lounge. All applicant information collected will be used solely for the purpose of financial assistance and will not be shared, distributed, or sold.

Financial Delinquency
Students are responsible for all tuition, fees, costs of texts and costs associated with collecting on outstanding accounts. Students whose financial accounts are delinquent are not permitted to register for additional programs or to graduate unless an exemption is granted.

Statements of Account
Statements of account are available by submitting a written request to the Office of Admissions. Requests must indicate the term for which the statement is being sought, as well as either a fax number or mailing address to which the statement is to be delivered. Statements are processed within three business days of request. Customized statements of account are not available.

Withdrawals – Financial
Students who withdraw after registering for a term, or who are dismissed for disciplinary or academic conduct reasons, will be entitled to a tuition refund based on the refund policy unless a student has violated campus or dormitory policies at which point will result in no refund.

Final grades of (F) and designators of (I) are evaluated at the end of the term for each student. Students who do not formally withdraw from terms subsequently earn a grade of (F).

All withdrawal requests must be communicated to the office of admissions. Simply ceasing to participate in classes does not constitute a valid withdrawal request

Ground for Termination
A student’s enrollment can be terminated at the discretion of the institution for insufficient academic progress, non-payment of academic costs, or failure to comply with rules and policies established by the institution as outlined in the catalog and this agreement.

Employment Assistance
The Master Tattoo Institute will supply employment assistance, but the institution does not guarantee employment.

Legal Holidays Observed
New Year’s Day: Wed, Jan 1, 2020
Martin Luther King, Jr. Day: Mon, Jan 20, 2020
Washington’s Birthday: Mon, Feb 17, 2020
Memorial Day: Mon, May 25, 2020
Independence Day: Fri, Jul 3, 2020
Labor Day: Mon, Sep 7, 2020
Veterans Day: Wed, Nov 11, 2020
Thanksgiving: Thu, Nov 26, 2020
Christmas Day: Fri, Dec 25, 2020

Class Materials Included
Tattoo Courses – Tattoo case, set of (2) tattoo machines (liner & shader), power supply, power cord, foot pedal, clip cords, sketch pad, (1) set of colored pencils, erasers, pencil pouch, color wheel, sharpie, and curriculum workbook.
Tattoo needles, tubes, ink, and practice skins will be provided on an as-needed basis at the school. We do not supply you with a stock after you leave.

Piercing Courses – Piercing Case, (1) set of piercing tools include forceps, openers, closers, and hemostats, (1) set of receiving tubes, (1) set of taper needles, a variety of piercing needles ranging from 18g to 14g, and a variety of starter jewelry, and a gauge wheel. Piercing equipment is provided for the Body Piercing course and there is not an additional set of equipment provided for the Advanced Body Piercing Course.

## PROGRAM CALENDARS

### Tattoo Program Calendar

<table>
<thead>
<tr>
<th>Start Date</th>
<th>End Date</th>
<th>Withdraw Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 20th, 2020</td>
<td>February 14th, 2020</td>
<td>January 24th, 2020</td>
</tr>
<tr>
<td>March 2nd, 2020</td>
<td>April 27th, 2020</td>
<td>March 6th, 2020</td>
</tr>
<tr>
<td>April 13th, 2020</td>
<td>May 8th, 2020</td>
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</tr>
<tr>
<td>May 25th, 20</td>
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<tr>
<td>July 6th, 2020</td>
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<tr>
<td>September 28th, 2020</td>
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<td>October 2nd, 2020</td>
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<tr>
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### Advanced Tattoo Program Calendar

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### Advanced Tattoo Bundle Calendar

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### Master Advanced Tattoo Calendar

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**Advanced Bio-Mechanical Calendar**

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**Fundamental Cosmetic Bundle Calendar**

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**Advanced Cosmetic Bundle Calendar**

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**Master Advanced Cosmetic/Tattoo Bundle Calendar**

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**Microblading Calendar**

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**Tattoo Removal Calendar**

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**Plasma Pen Calendar**

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**Eye Lash Extension Calendar**

<table>
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<tbody>
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<tr>
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<td>Withdraw Date</td>
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</tr>
<tr>
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</tr>
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**Hair Simulation Calendar**

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**Paramedical Aesthetics Calendar**

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<tr>
<td>Start Date</td>
<td>End Date</td>
<td>Withdraw Date</td>
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<tr>
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<tr>
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<tr>
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### Advanced Piercing Calendar

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<tbody>
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<td>September 28th, 2020</td>
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<tr>
<td>November 9th, 2020</td>
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